

Anchors Aweigh

SHOPPING LIST:



A

SAPPHIRE*
1/3 yard
cut **83**
2" squares



B

PWTP120 AQUA M.
3/8 yard
cut **108**
2" squares



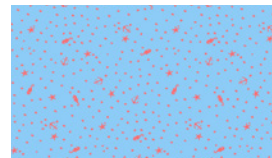
C

PWTP122 AQUA M.
1/3 yard
cut **85**
2" squares



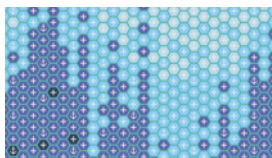
D

PWTP126 AQUA M.
3/8 yard
cut **104**
2" squares



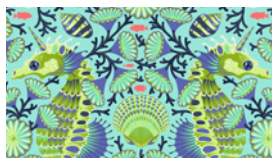
E

PWTP125 AQUA M.
1/4 yard
cut **79**
2" squares



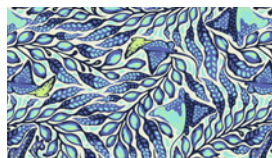
F

PWTP124 AQUA M.
1/4 yard
cut **59**
2" squares



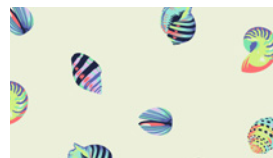
G

PWTP119 AQUA M.
1/4 yard
cut **57**
2" squares



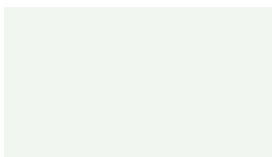
H

PWTP123 AQUA M.
1/8 yard
cut **36**
2" squares



I

PWTP121 AQUA M.
1/4 yard
cut **48**
2" squares



J

GLACIER*
3 yards
cutting
instructions by
row



K

SEA BREEZE*
3 yards
cutting
instructions by
row

FINISHED SIZE: approx. 90" x 96"

Backing- 8 1/2 yards

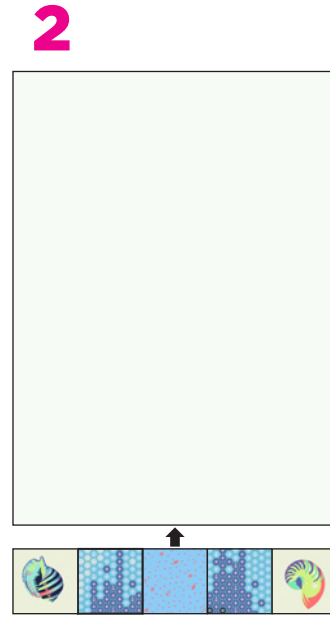
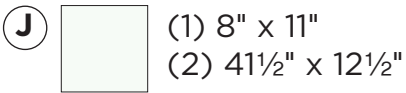
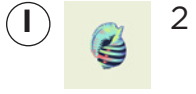
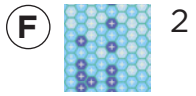
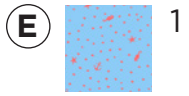
Binding- 3/4 yards

* ALL SOLIDS ARE FREE SPIRIT DESIGNER SOLIDS

GENERAL INSTRUCTIONS:

1. Cut the number of 2" squares as indicated under each swatch above.
2. Place the squares in piles or baggies marked with the letter representing that fabric. It is important to keep the squares separated to avoid confusion.
3. The letters are used to indicate fabric placement.
4. Follow the instructions for each individual row.
5. Row instructions will indicate, by letter, how many squares of each fabric is required, placement of each fabric and what size background pieces to cut.
6. Each row is divided into smaller blocks, each block is numbered for placement in it's row.
7. Use accurate 1/4" seams throughout construction
8. Due to the number of seams, press all seams open. This will insure a smoother quilt top.
9. As you are putting your rows together pay special attention to lining up your sections and 2" squares.

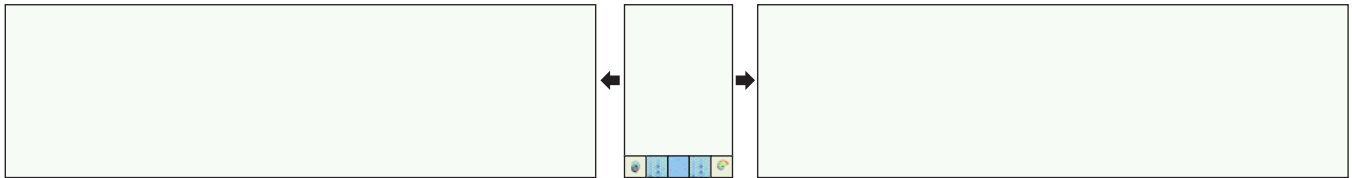
ROW 1



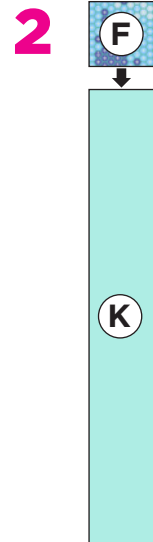
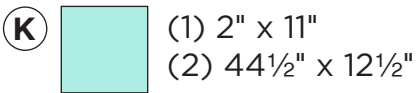
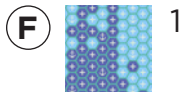
1

2

3



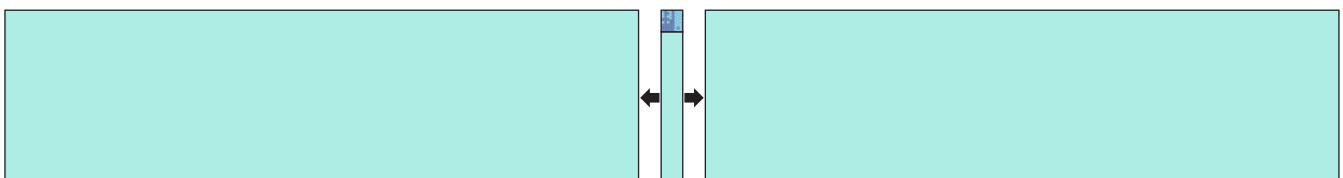
ROW 8



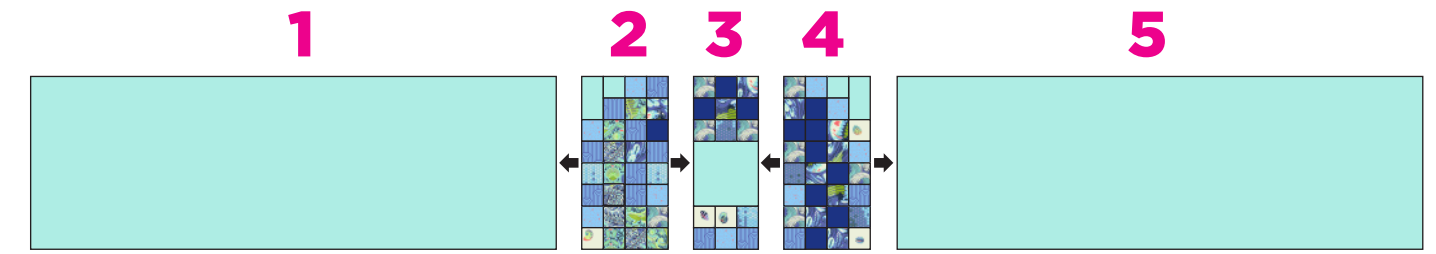
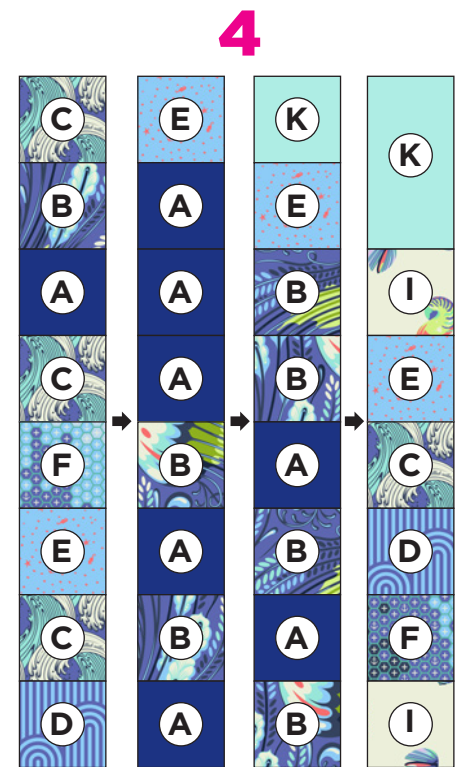
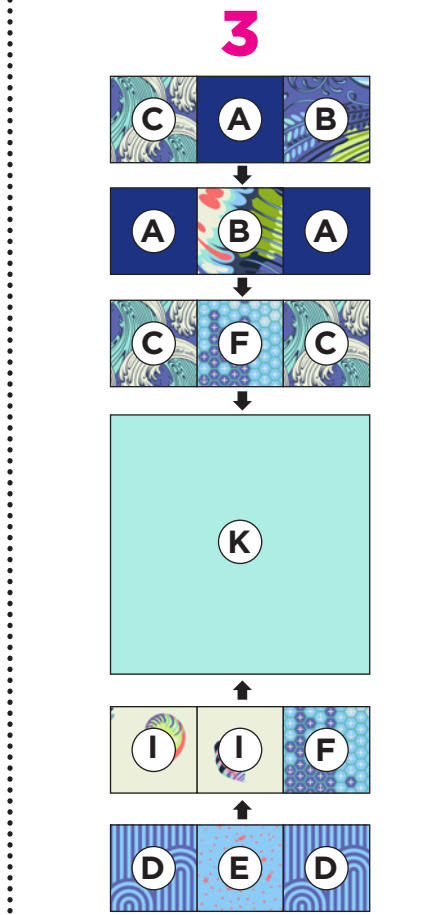
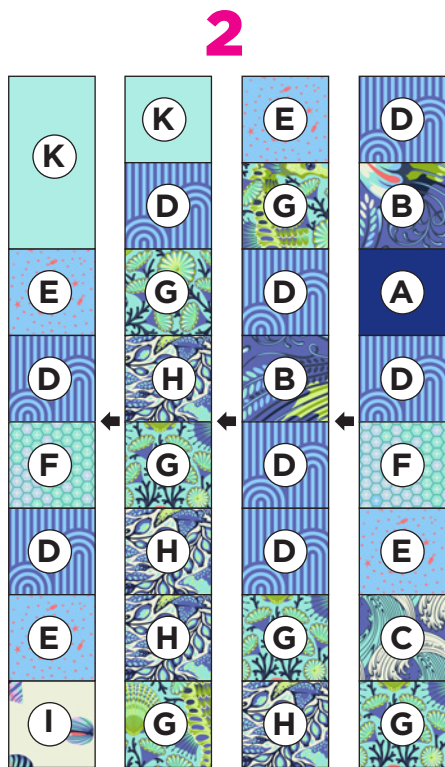
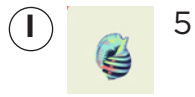
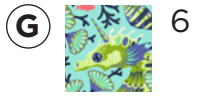
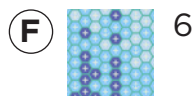
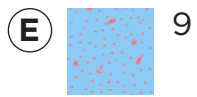
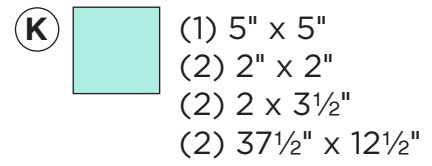
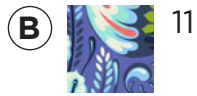
1

2

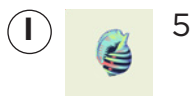
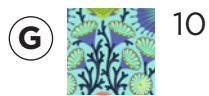
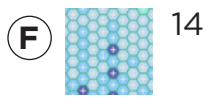
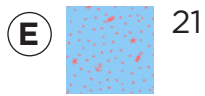
3



ROW 2

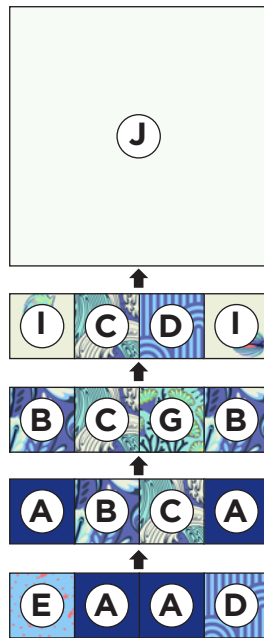


ROW 3

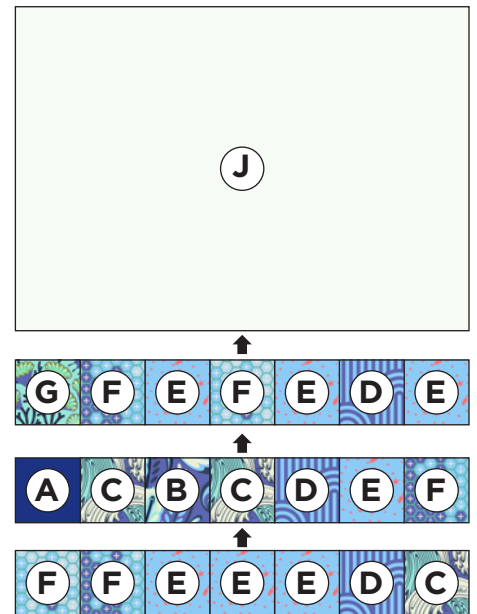


- (2) 22" x 12½"
- (2) 6½" x 6½"
- (2) 11" x 8"
- (2) 3½" x 5"
- (2) 2" x 2"

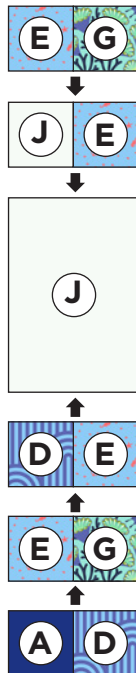
2



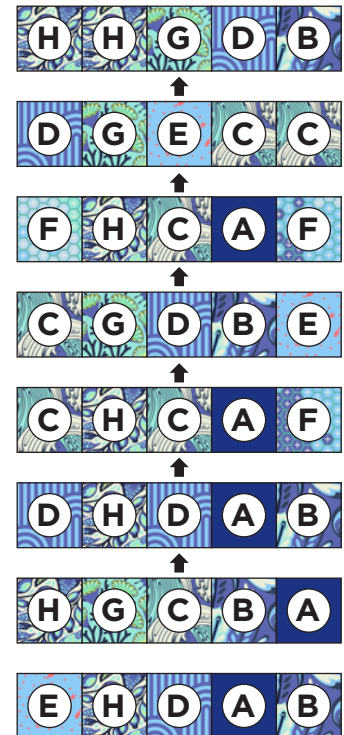
3



4

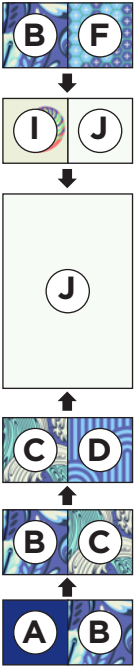


5

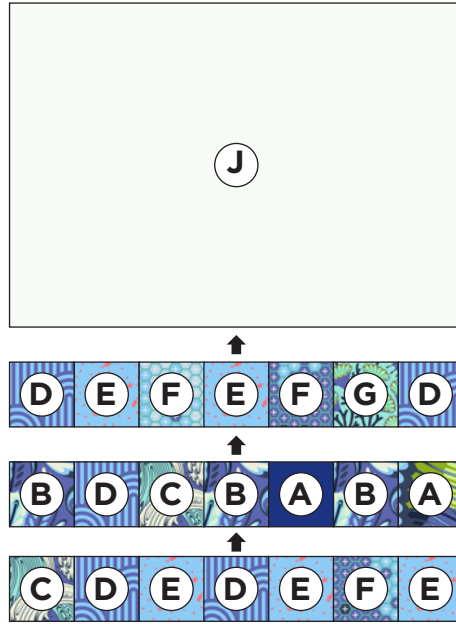


ROW 3 CONTINUED

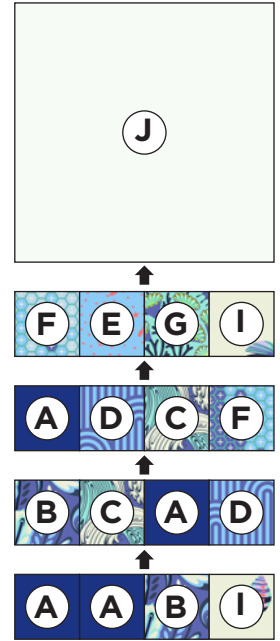
6



7



8



1

2

3

4

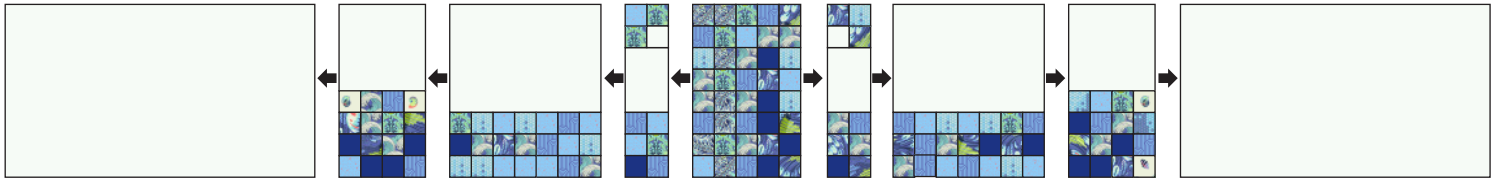
5

6

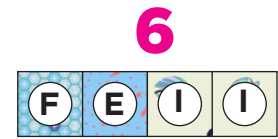
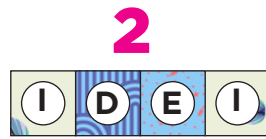
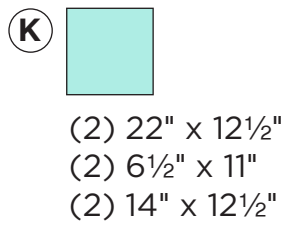
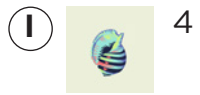
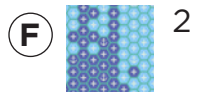
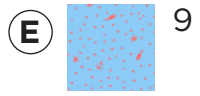
7

8

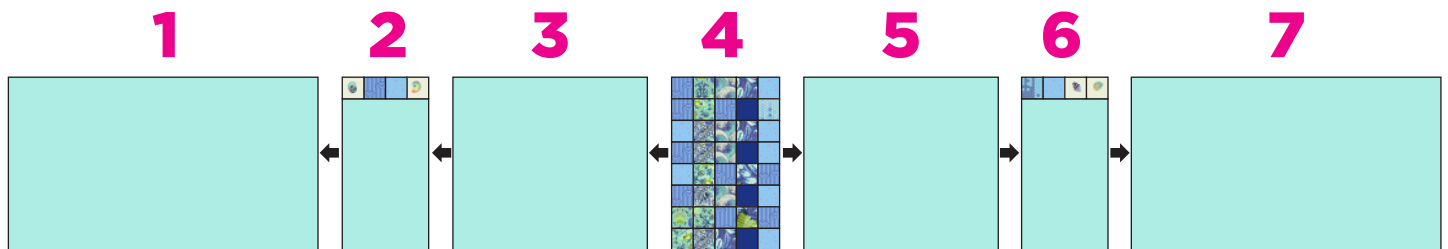
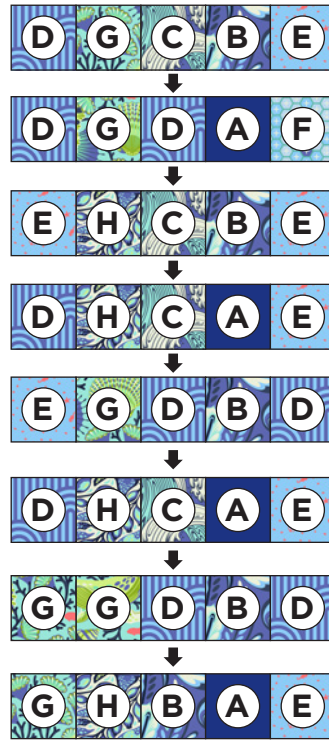
9













ROW 4



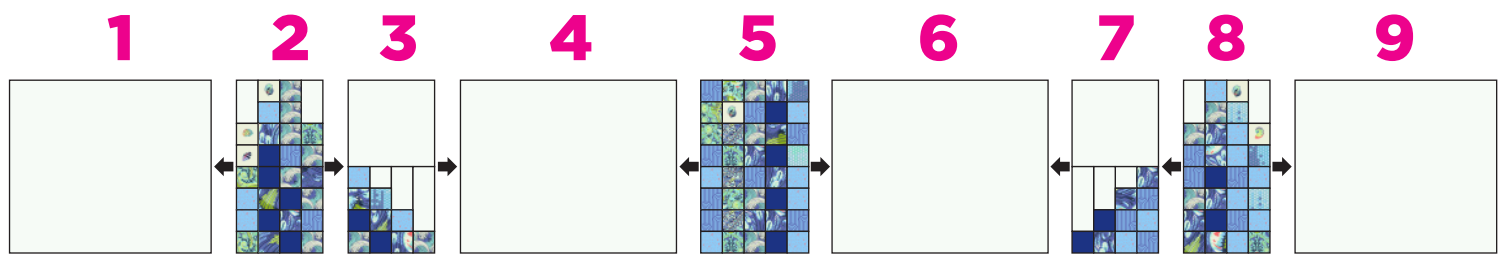
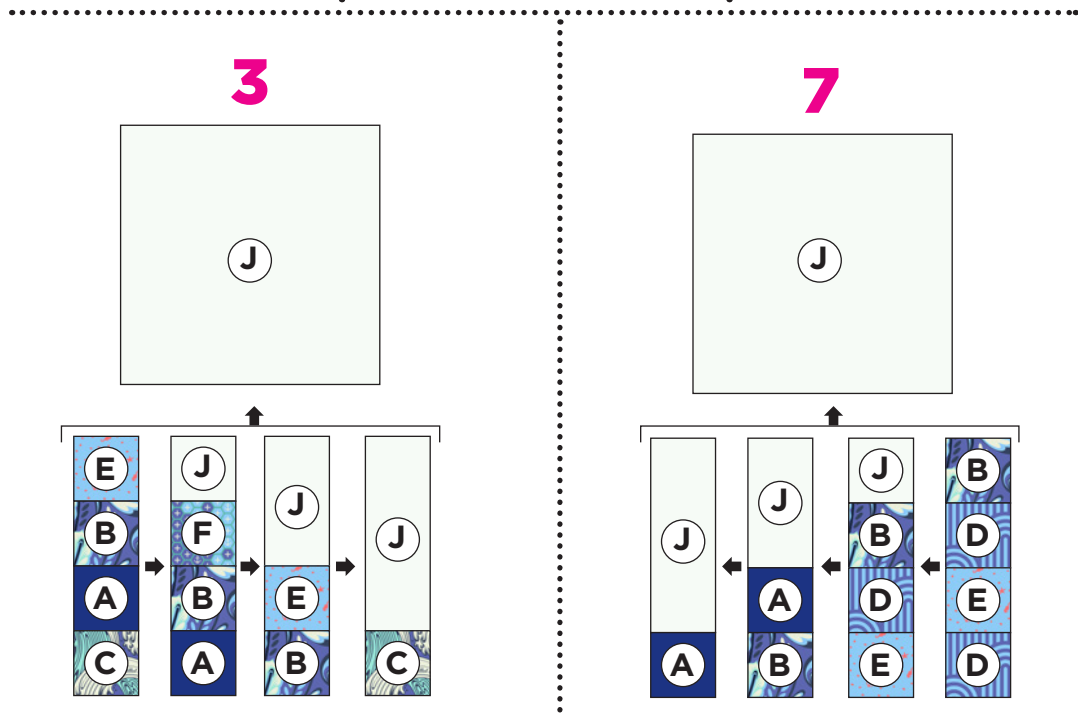
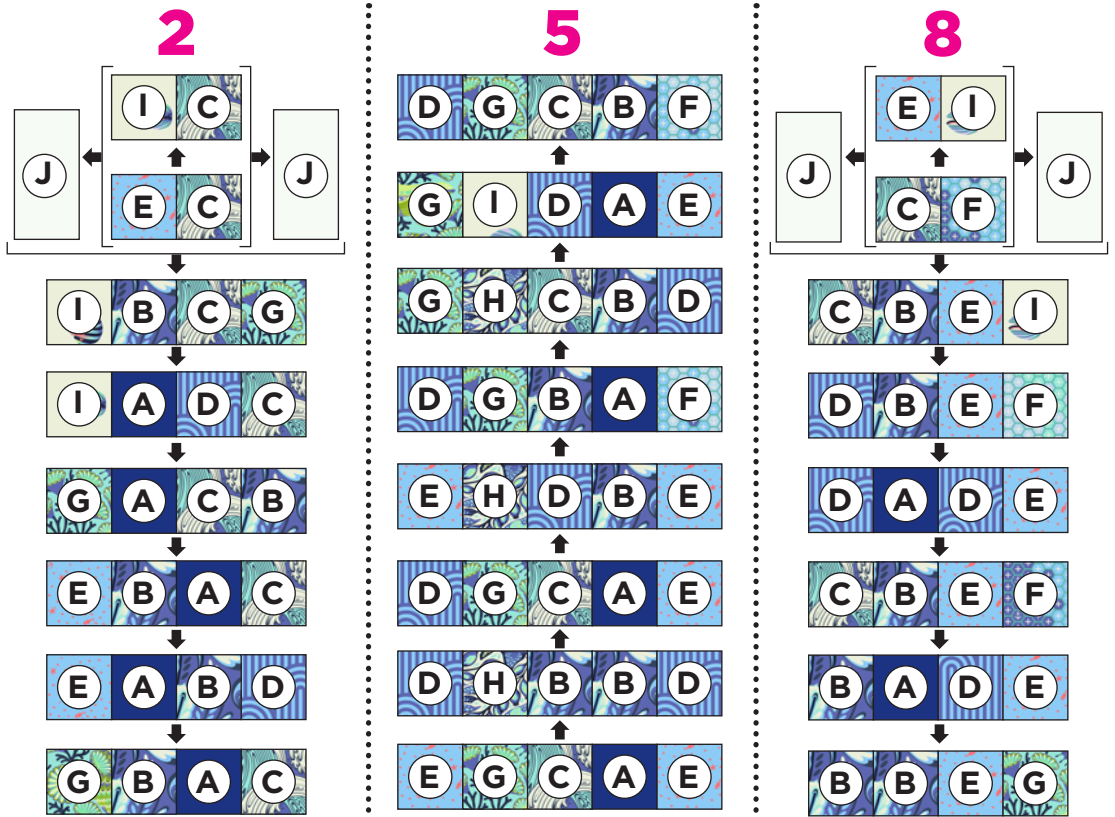
4













ROW 5

- (A)  15
- (B)  23
- (C)  16
- (D)  17
- (E)  20
- (F)  6
- (G)  10
- (H)  3
- (I)  6
- (J)  6

- (2) 14½" x 12½"
- (2) 15½" x 12½"
- (6) 2" x 3½"
- (2) 2" x 2"
- (2) 2" x 5"
- (2) 6½" x 6½"

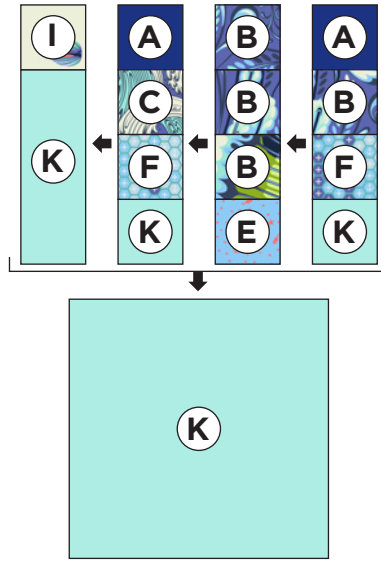


ROW 6

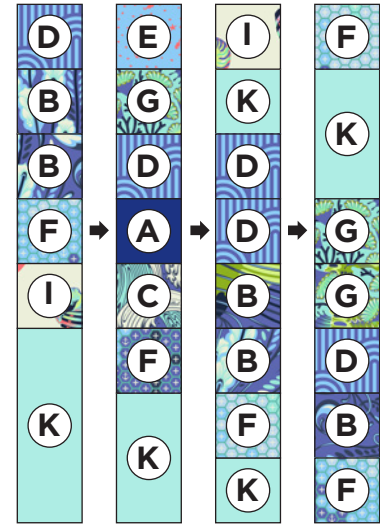
- (A)  18
- (B)  29
- (C)  23
- (D)  36
- (E)  10
- (F)  19
- (G)  19
- (H)  13
- (I)  15
- (K) 

- (2) 14½" x 12½"
- (2) 15½" x 5"
- (2) 8" x 3½"
- (4) 5" x 2"
- (2) 6½" x 6½"
- (4) 2" x 5"
- (2) 2" x 3½"
- (8) 2" x 2"

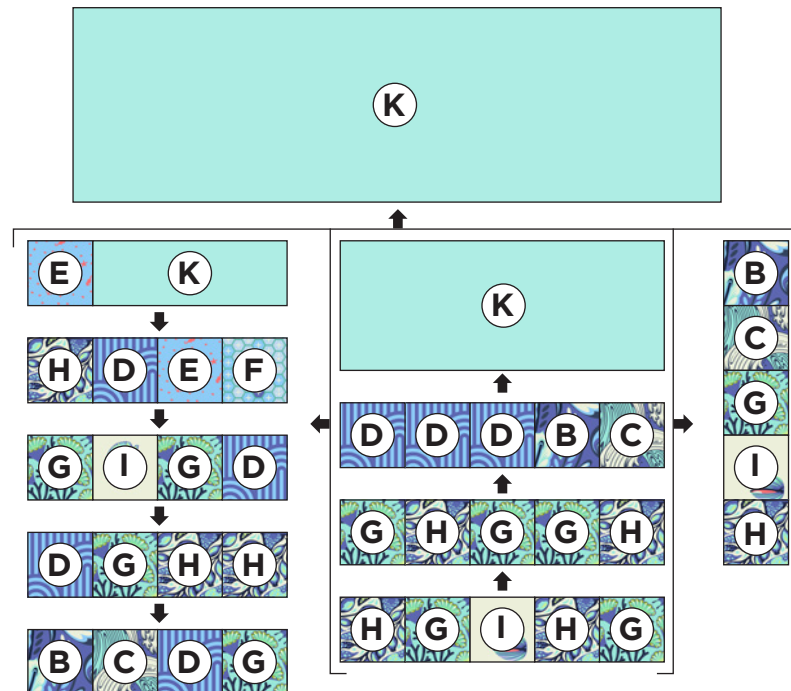
2



3

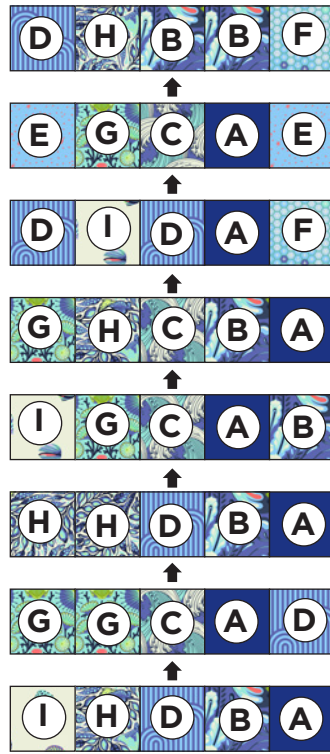


4

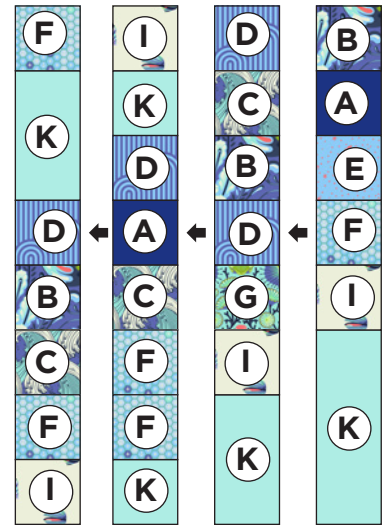


ROW 6 CONTINUED

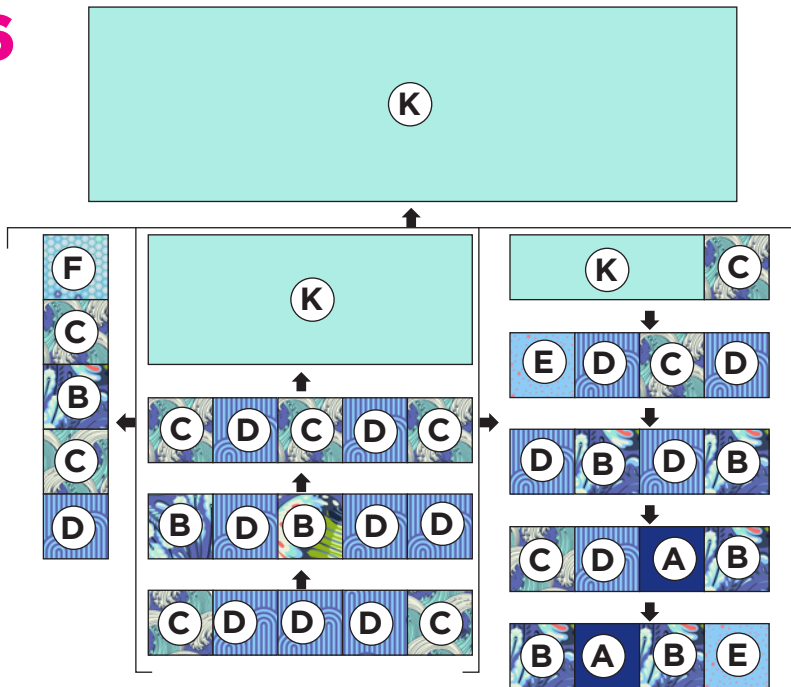
5



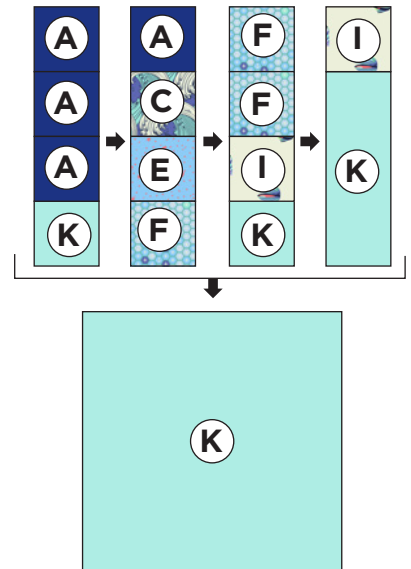
7



6



8



1

2

3

4

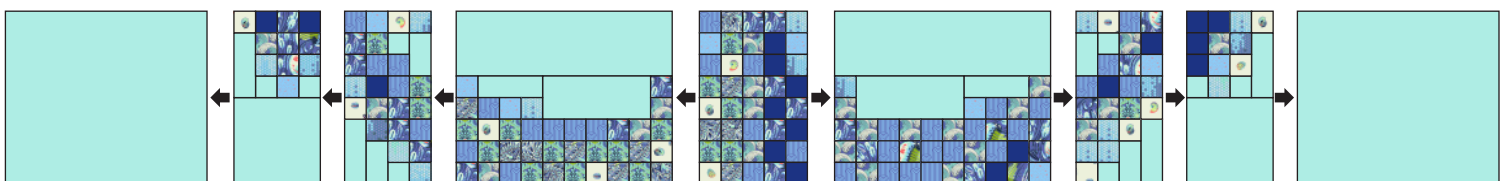
5

6











7

8

9



ROW 7

A  16 **B**  23 **C**  15
D  8 **E**  9 **F**  9
G  6 **H**  5 **I**  11
J  (2) 26½" x 12½"
 (2) 14" x 5"
 (2) 3½" x 6½"
 (2) 3½" x 5"
 (2) 3½" x 3½"
 (4) 3½" x 2"

3

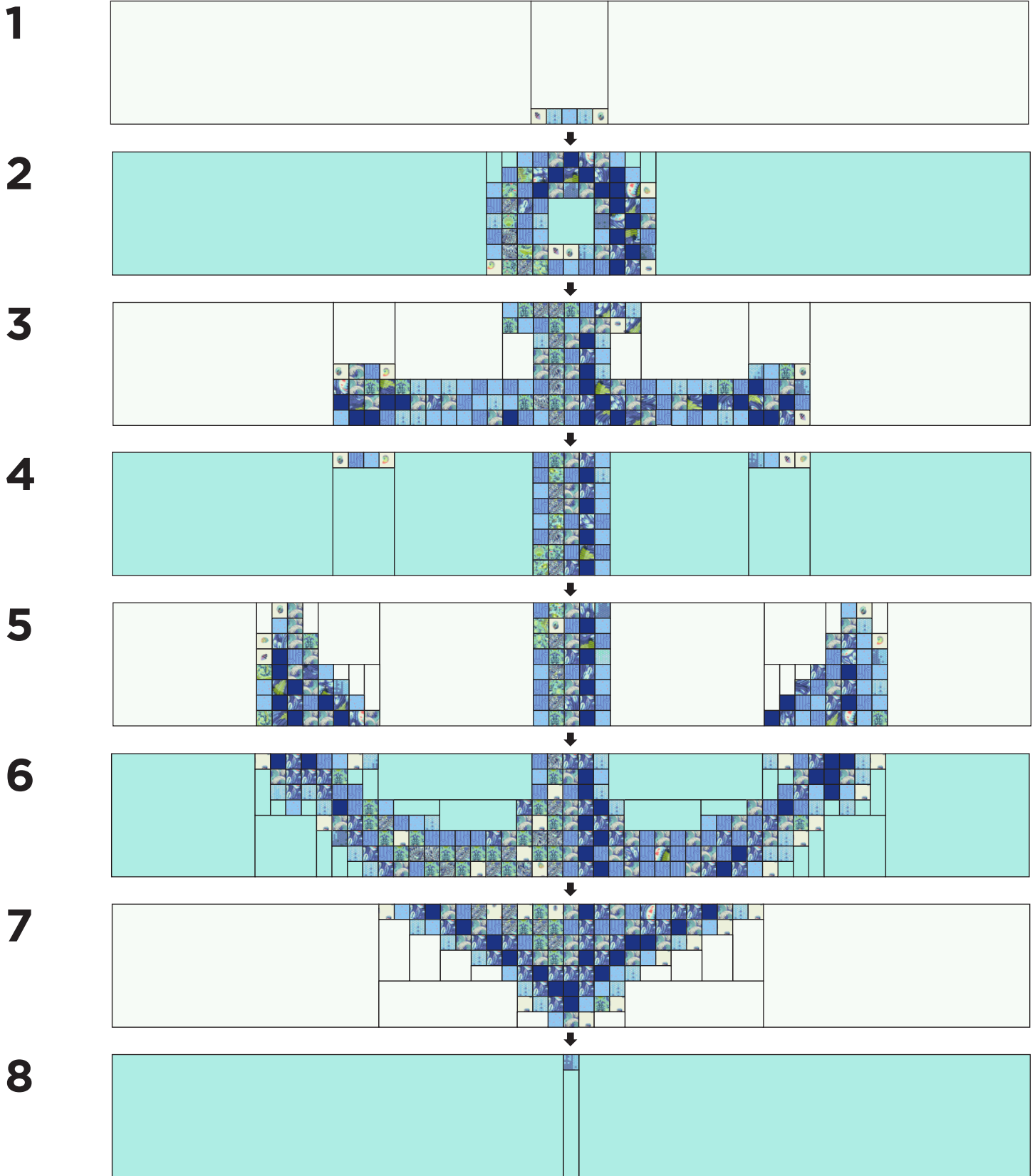
2

4

1 **2** **3** **4** **5**

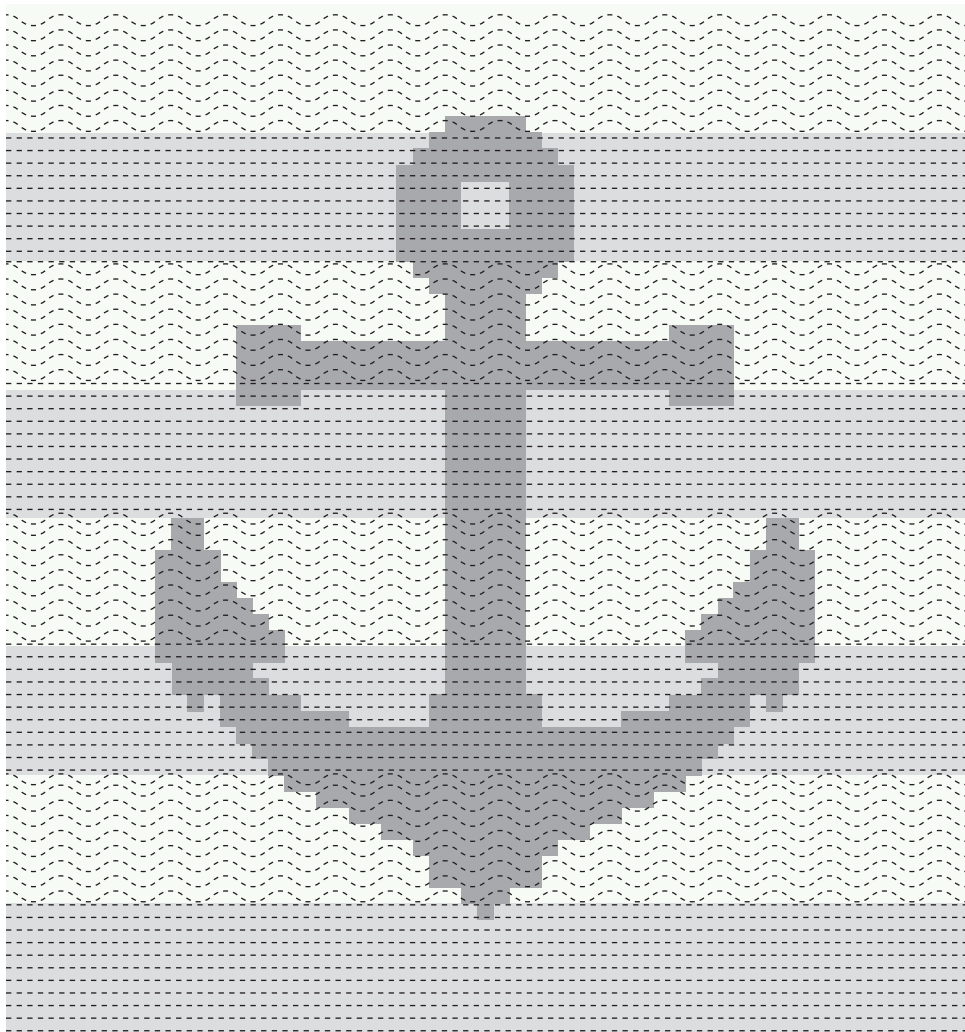
ROW #

ASSEMBLY DIAGRAM



FINISHING THE QUILT:

1. Layer your quilt top, batting and backing.
2. Quilt as desired. There are a million different methods and designs that can be applied to this quilt. Below is merely a suggestion, one of many possible paths to take.
3. Bind. From your binding fabric cut (10) strips $2\frac{1}{2}$ " x the Width of the Fabric. Sew end to end to make one long strip, 400" of binding. Fold in half lengthwise and press. Attach and Enjoy!

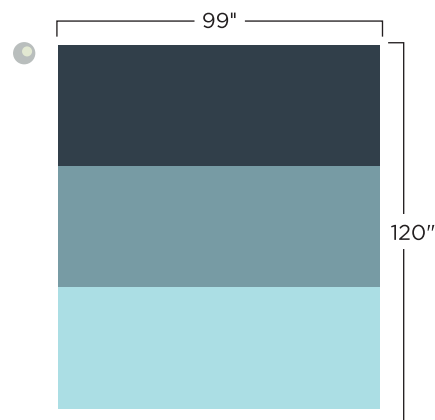


THE QUILTING:

Anchors Aweigh is an illustrative quilt. The focus of this project is the anchor which has a strong nautical theme. The quilting should build on that theme rather than distract from it. A simple design like alternating stripes of wavy and straight lines is easy to achieve and won't over complicate the quilt.

INDECISION CAN BE AN ASSET:

There are not any rules that say your backing has to be all one fabric. Try mixing it up! Instead of $8\frac{1}{2}$ yards of one fabric try piecing together three horizontal rows of fabric to create a striped backing. For this approach you will need $2\frac{3}{4}$ yards each of three different fabrics. When piecing your backing it's important to keep in mind that a longarm quilter can only truly center a quilt either vertically OR horizontally so you want to create a backing that only needs to be centered in one direction or the other.



tulapink.com
facebook.com/tulapink
twitter/instagram: @tulapink

