

Free Spirit 

Blink

Featuring *De La Luna* by Tula Pink

Take a look at these fun eyes—are they watching you, or are they focused on Tula’s portrait fabrics making a cameo appearance?

Collection:	De La Luna by Tula Pink
Technique:	Foundation Piecing, Template Piecing
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	Finished Size: 54" x 71" (137.16cm x 180.34cm)

*Crafting time based on Intermediate skill level

Project designed by Stacey Day

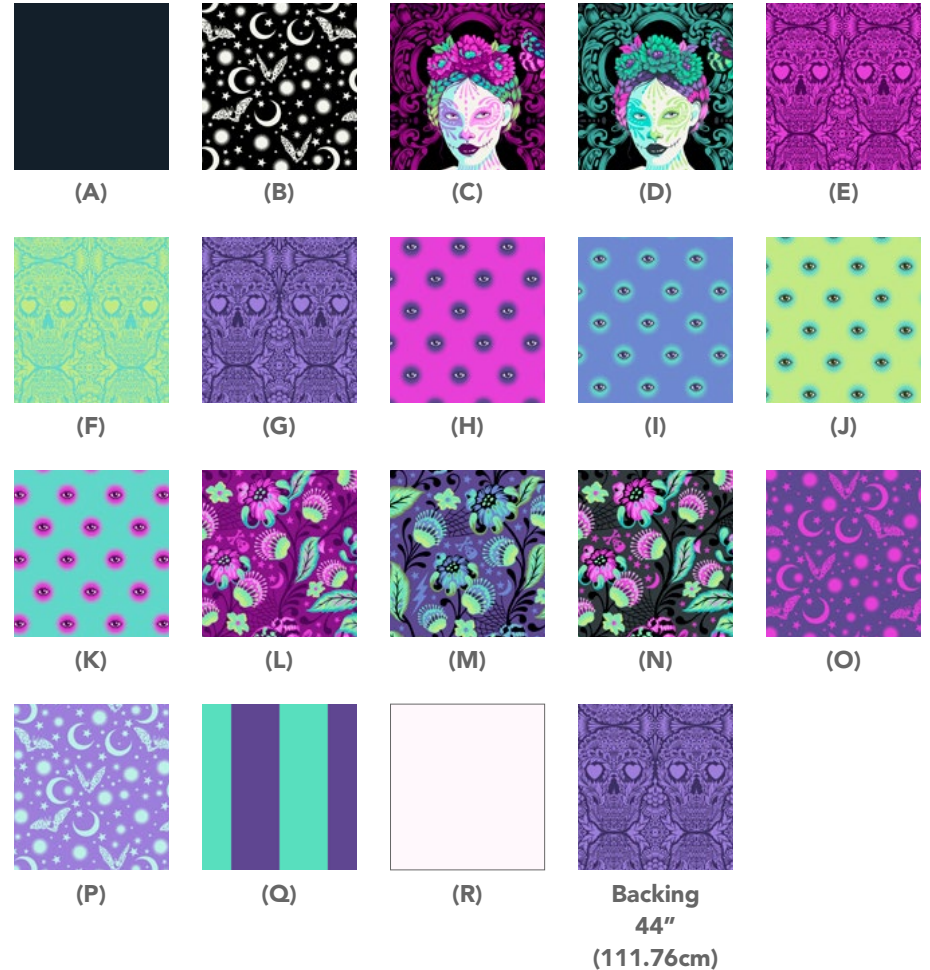
Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials Solids	Black	CSFSESS.BLACK	3½ yards (3.05m)
(B) Batty	Spirit	PWTP114.SPIRI	1½ yards (1.37m)
(C) Possessed	Clairvoyant	PWTP110.CLAIR	7⁄8 yard (80.01cm)
(D) Possessed	Spirit	PWTP110.SPIRI	¾ yard (68.58cm)
(E) Sugar Skulls	Clairvoyant	PWTP111.CLAIR	¼ yard (22.86cm)
(F) Sugar Skulls	Mystic	PWTP111.MYSTI	½ yard (45.72cm)
(G) Sugar Skulls	Oracle	PWTP111.ORACL	¼ yard (22.86cm)
(H) I See You	Clairvoyant	PWTP112.CLAIR	½ yard (30.48cm)
(I) I See You	Haunted	PWTP112.HAUNT	½ yard (30.48cm)
(J) I See You	Mystic	PWTP112.MYSTI	½ yard (30.48cm)
(K) I See You	Spirit	PWTP112.SPIRI	½ yard (30.48cm)
(L) Venus	Clairvoyant	PWTP113.CLAIR	½ yard (45.72cm)
(M) Venus	Haunted	PWTP113.HAUNT	¼ yard (22.86cm)
(N) Venus	Spirit	PWTP113.SPIRI	¼ yard (22.86cm)
(O) Batty	Clairvoyant	PWTP114.CLAIR	½ yard (45.72cm)
(P) Batty	Haunted	PWTP114.HAUNT	½ yard (45.72cm)
(Q) Tent Stripe	Iris	PWTP069.IRISX	5⁄8 yard (57.15cm)*
(R) Designer Essentials Solids	Arctic White	CSFSESS.ARWHT	¼ yard (22.86cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) Oracle	PWTP111.ORACL	3½ yards (3.20m)
OR 108" (274.32cm) Free Fall		1¾ yards (1.60m)



Additional Requirements

- 100% cotton thread in colors to match
- 62" x 79" (157.48cm x 200.66cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Printable foundation paper
- (28) copies each of Foundation 1 and 2
- (14) copies of Foundation 3
- (1) copy each of Template 1 and 2

Cutting

WOF = Width of Fabric

Follow the fold lines and directions on Template 1 to cut **Fabrics B, C, and D** diamonds/triangle pieces. Refer to the cutting diagrams for directional cutting.

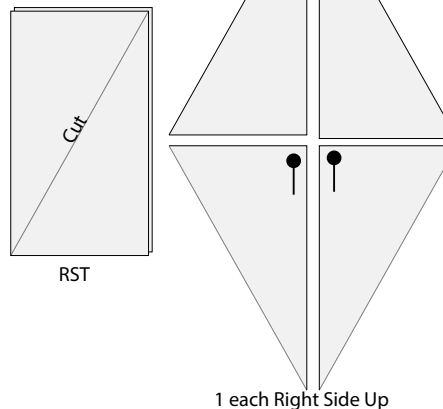
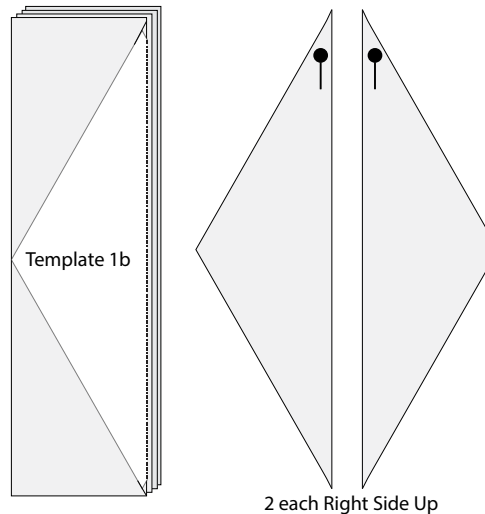
Fabric A, cut:

(4) 4" x WOF (10.16cm x WOF); sub-cut (28) Template 2
 (10) 3½" x WOF (8.89cm x WOF); sub-cut (56) 3½" x 6½"
 (8.89cm x 16.51cm)
 (10) 2½" x WOF (6.35cm x WOF); sub-cut (28) 2½" x 6¾"
 (6.35cm x 17.15cm), (28) 2½" x 6½" (6.35cm x 16.51cm)
 (21) 1¾" x WOF (4.45cm x WOF); sub-cut (24) 1¾" x
 14½" (4.45cm x 36.83cm); save remaining pieces for long
 sashing

Fabric B, cut:

(1) 23" x WOF (58.42cm x WOF); cut (4) 6½" x 23"
 (16.51cm x 58.42cm), layer (2) right side up and (2) right
 side down and sub-cut (4) Template 1b as shown. Cut (2)
 6⅝" x 11¾" (16.83cm x 29.85cm) layer right sides togeth-
 er and sub-cut on one diagonal as shown. Mark the tops
 with a pin (**Fig. 1** shown right).

Fig. 1



Fabric B, cut:

(2) 11¾" x WOF (29.85cm x WOF); cut (6) Template 1c
 (**Fig. 2** on page 4)

(1) 3½" x WOF (8.89cm x WOF) cut (14) 2¼" x 3½"
 (5.72cm x 8.89cm)

Fabrics C and D, cut from each:

(2) Template 1a; cut (2) of the same cameo from each
 fabric, choosing a different cameo for each colorway (**Fig.
 3** on page 4)

Fabrics E and M, cut from each:

(1) 3¼" x WOF (8.26cm x WOF); sub-cut (6) 1¾" x 3¼"
 (4.45cm x 8.26cm) and (6) 3¼" x 4¼" (8.26cm x 10.80cm)

Fabrics F and O, cut from each:

(1) 6" x WOF (15.24cm x WOF); sub-cut (16) 2½" x 6"
 (6.35cm x 15.24cm)
 (2) 3" x WOF (7.62cm x WOF); sub-cut (16) 3" x 4¼"
 (7.62cm x 10.80cm)

Fabrics G and N, cut from each:

(2) 3¼" x WOF (8.26cm x WOF); sub-cut (8) 1¾" x 3¼"
 (4.45cm x 8.26cm) and (8) 3¼" x 4¼" (8.26cm x 10.80cm)

Fabrics H and J, cut from each:

(1) 7½" x WOF (19.05cm x WOF); sub-cut (8) 2½" x 7½"
 (6.35cm x 19.05cm)

Fabrics I and K, cut from each:

(1) 7½" x WOF (19.05cm x WOF); sub-cut (6) 2½" x 7½"
 (6.35cm x 19.05cm)

Fabrics L and P, cut from each:

(1) 6" x WOF (15.24cm x WOF); sub-cut (12) 2½" x 6"
 (6.35cm x 15.24cm)
 (2) 3" x WOF (7.62cm x WOF); sub-cut (12) 3" x 4¼"
 (7.62cm x 10.80cm)

Fig. 2

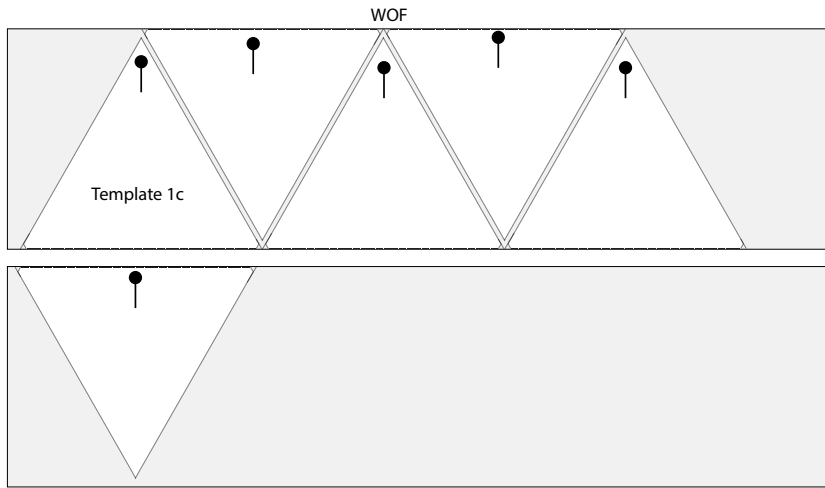
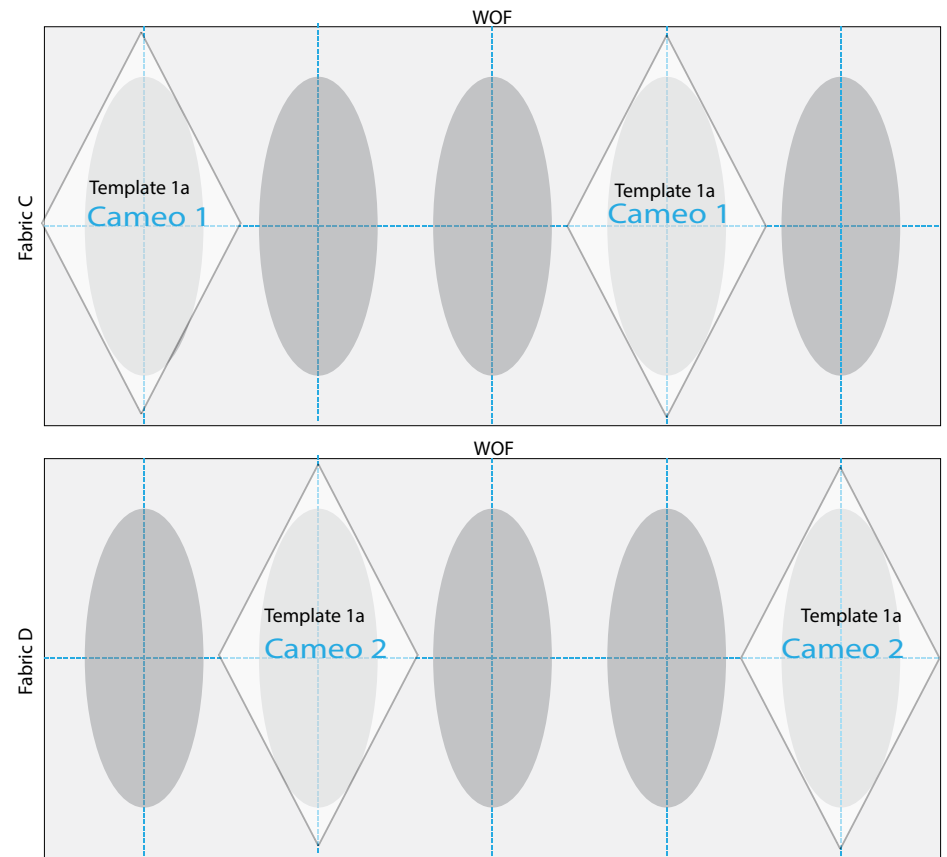


Fig. 3



*Note: The arrangement of cameos may differ from shown, but there is always a double in each row.

Fabric Q, cut:

Enough 2¼" (5.72cm) bias strips to make 262" (665.50cm) of finished binding

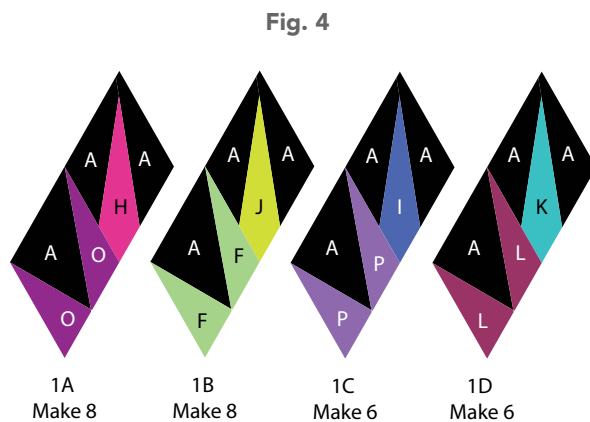
Fabric R, cut:

(3) 2¼" x WOF (5.72cm x WOF); sub-cut (28) 1¼" x 2¼" (3.18cm x 5.72cm) and (28) 2¼" x 3" (5.72cm x 7.62cm)

Sewing

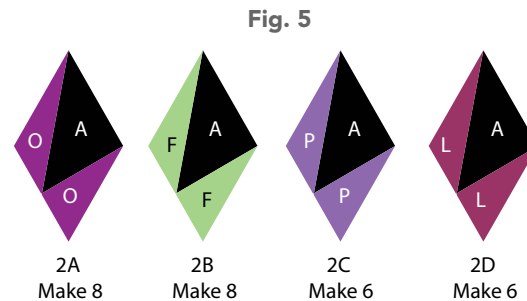
All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press seams as illustrated. This pattern assumes a basic knowledge of foundation piecing. Note that some fabrics are directional, so orient pieces accordingly during construction.

- Using a preferred method of paper piecing, piece (28) Foundation 1 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 4).



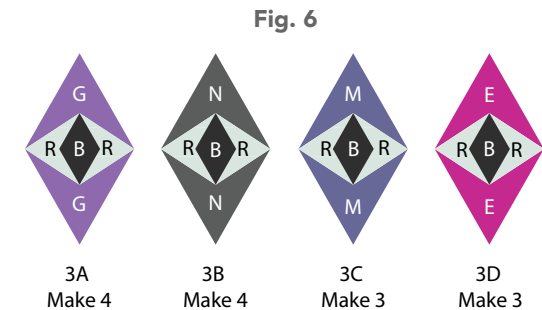
Foundation 1

- Using a preferred method of paper piecing, piece (28) Foundation 2 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 5).



Foundation 2

- Using a preferred method of paper piecing, piece (14) Foundation 3 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 6).



Foundation 3

- Sew (2) **Fabric A** Template 2, (2) Foundation 1A pieces, (2) Foundation 2A pieces, and (1) Foundation 3A together as shown to make Block A. Repeat, matching the A, B, C, and D Foundation pieces, to make (4) Block A, (4) Block B, (3) Block C, and (3) Block D (Fig. 7 on page 6).
- Sew the remaining 1¾" x WOF (4.45cm x WOF) **Fabric A** strips together end to end to make one long strip. Sub-cut (2) 1¾" x 17" (4.45cm x 43.18cm), (2) 1¾" x 45" (4.45cm x 114.30cm), (2) 1¾" x 75" (4.45cm x 190.50cm), and (1) 1¾" x 85" (4.45cm x 215.90cm) strips.

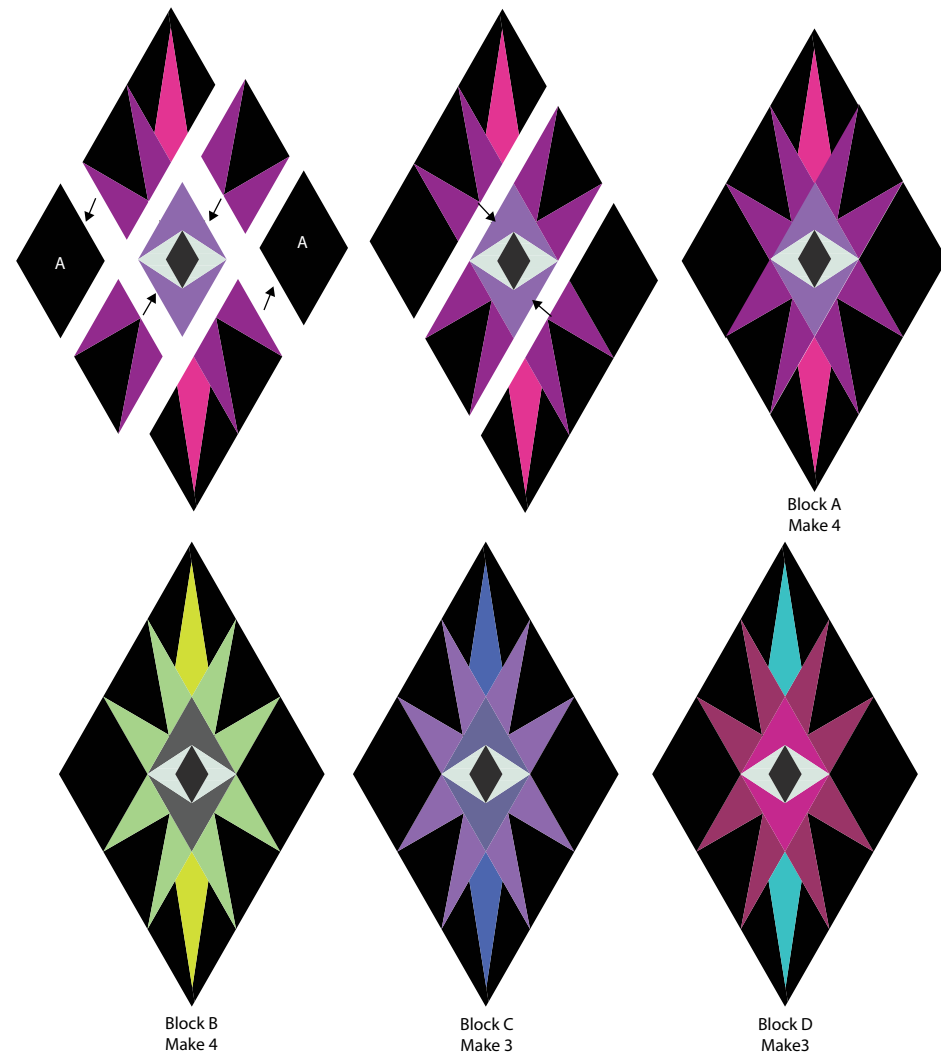
Quilt Top Assembly

- Following the **Quilt Layout** diagram on page 7, sew the **Fabric B, C,** and **D** pieces, and Block **A, B, C,** and **D** together in diagonal rows with a $1\frac{1}{4}'' \times 14\frac{1}{2}''$ (4.45cm x 36.83cm) **Fabric A** strip between each block, matching centers, and paying close attention to the directionality of the one-way fabrics. Trim the rows evenly, then sew the rows together with a long **Fabric A** sashing between each row as shown, matching centers. Trim and square the quilt top to $54\frac{1}{2}'' \times 71\frac{1}{2}''$ (138.43cm x 181.61cm).

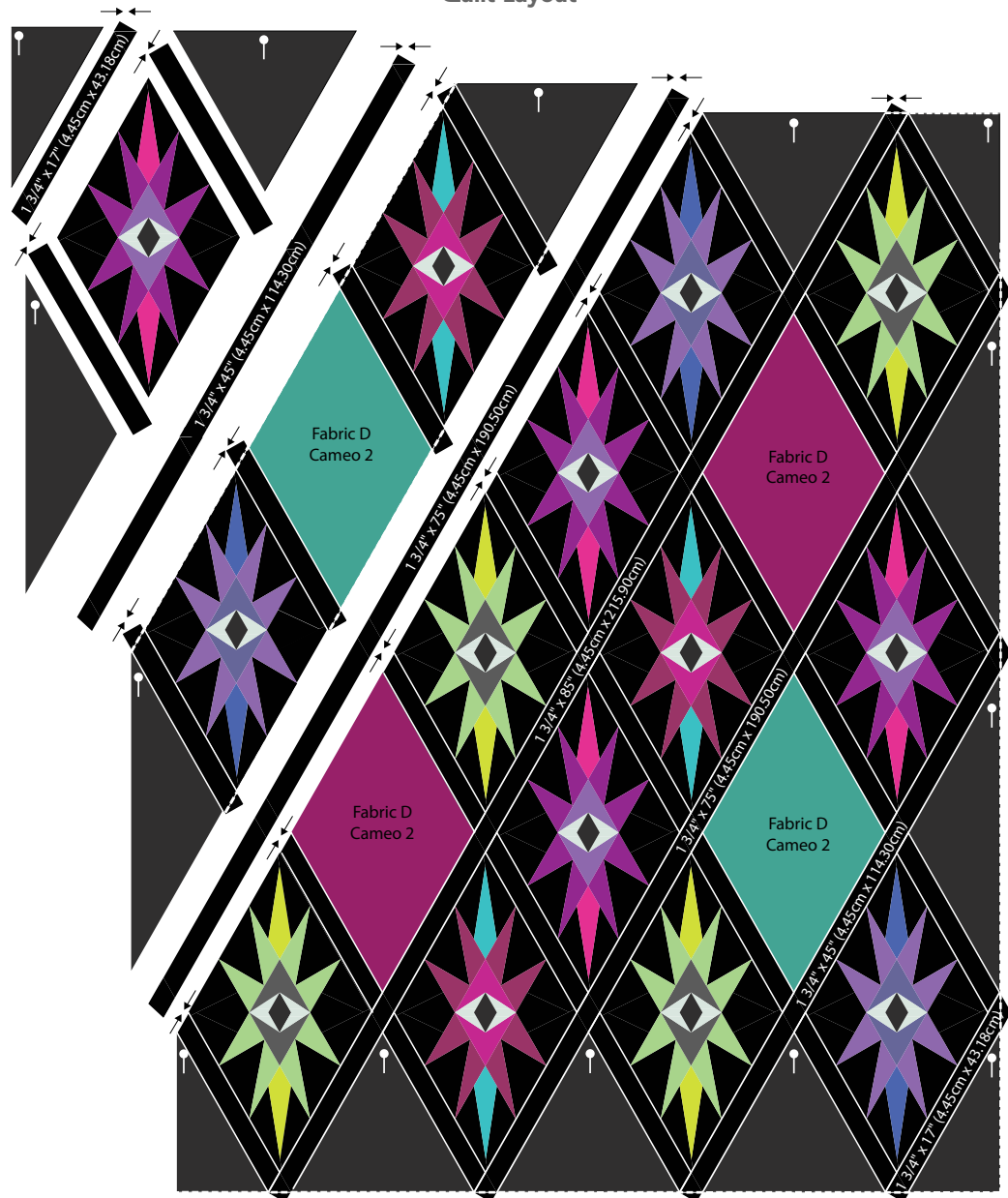
Finishing

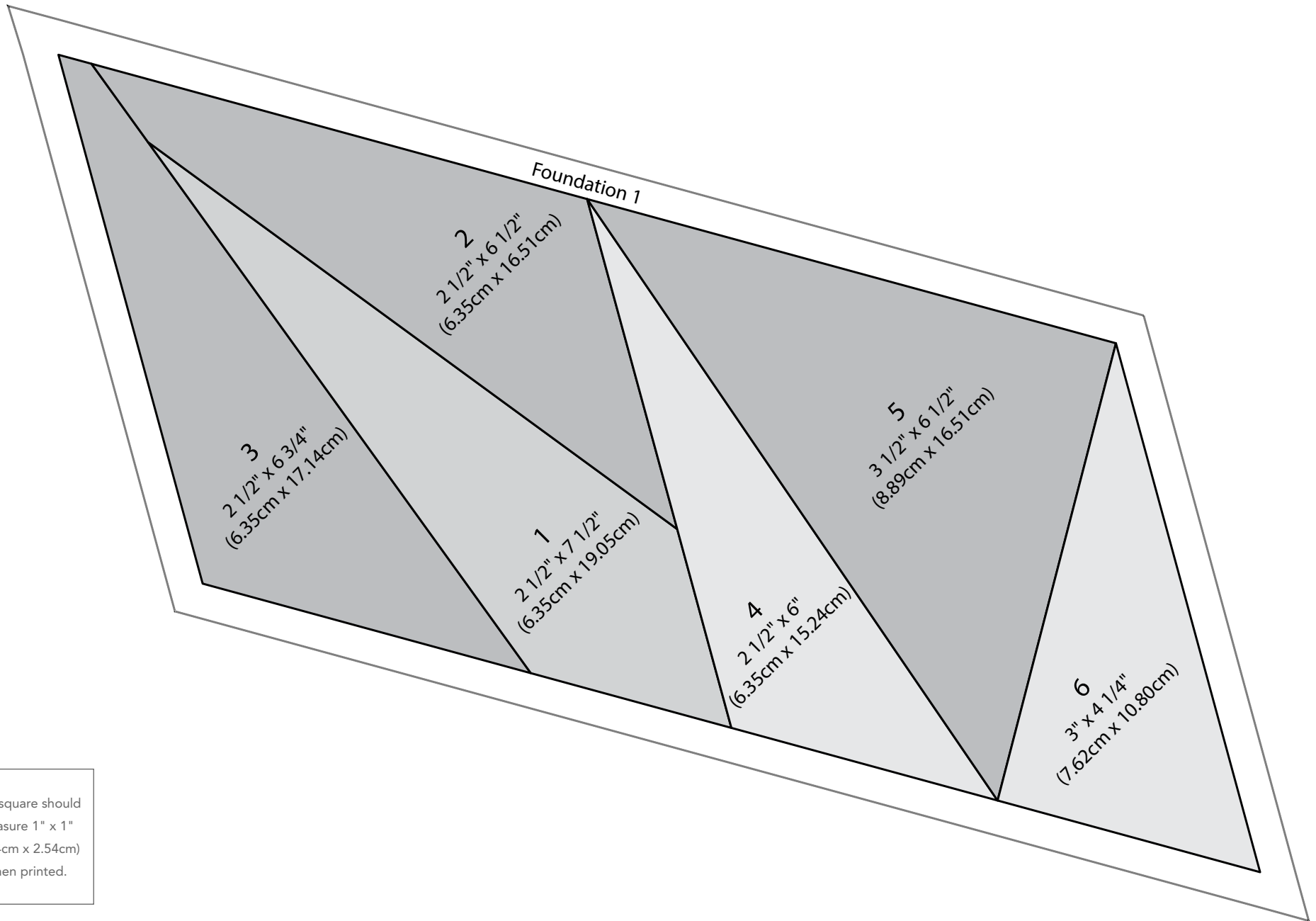
- Sew together the $2\frac{1}{4}''$ (5.72cm) **Fabric Q** bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}''$ (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Fig. 7



Quilt Layout

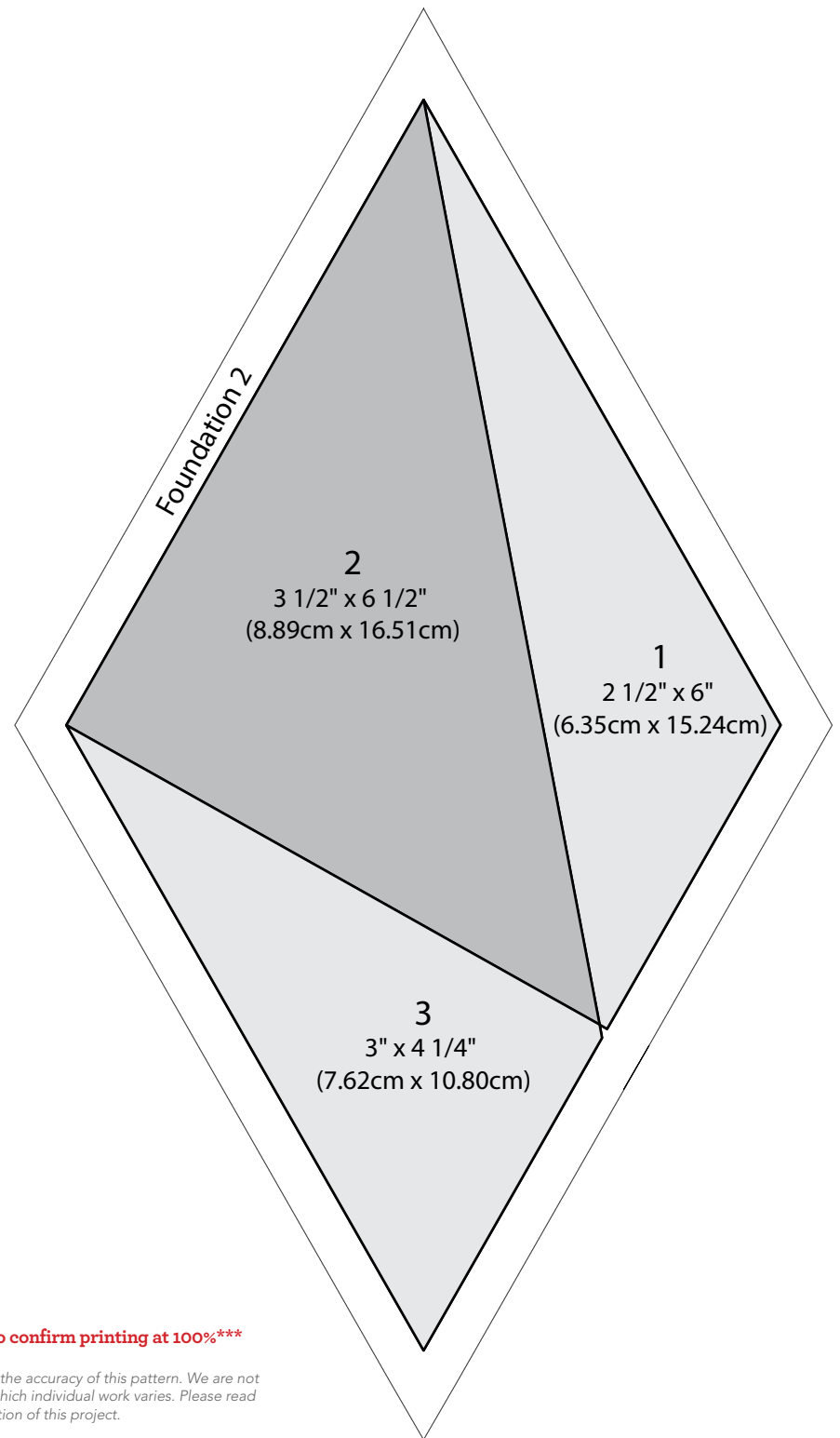
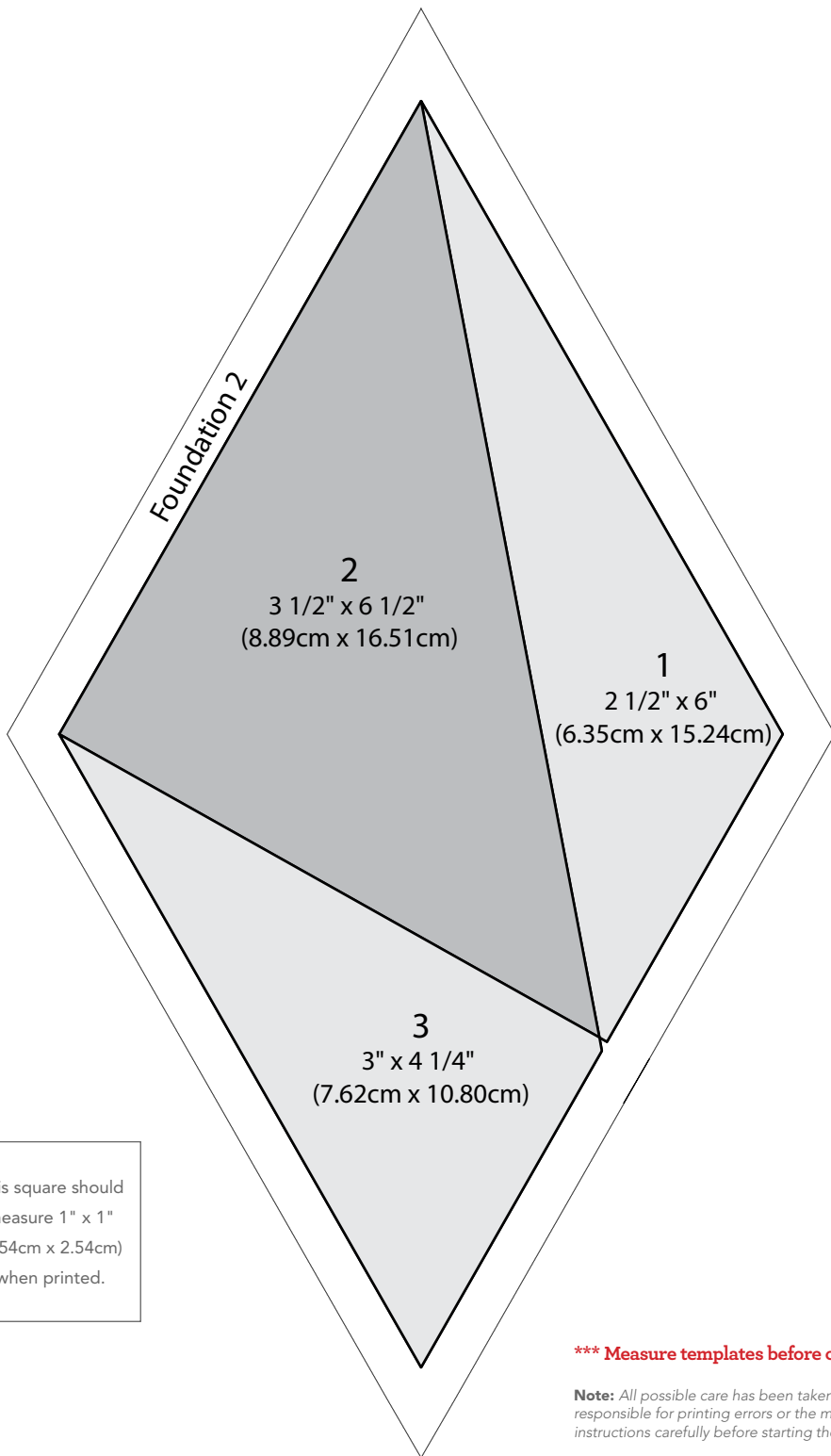




This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

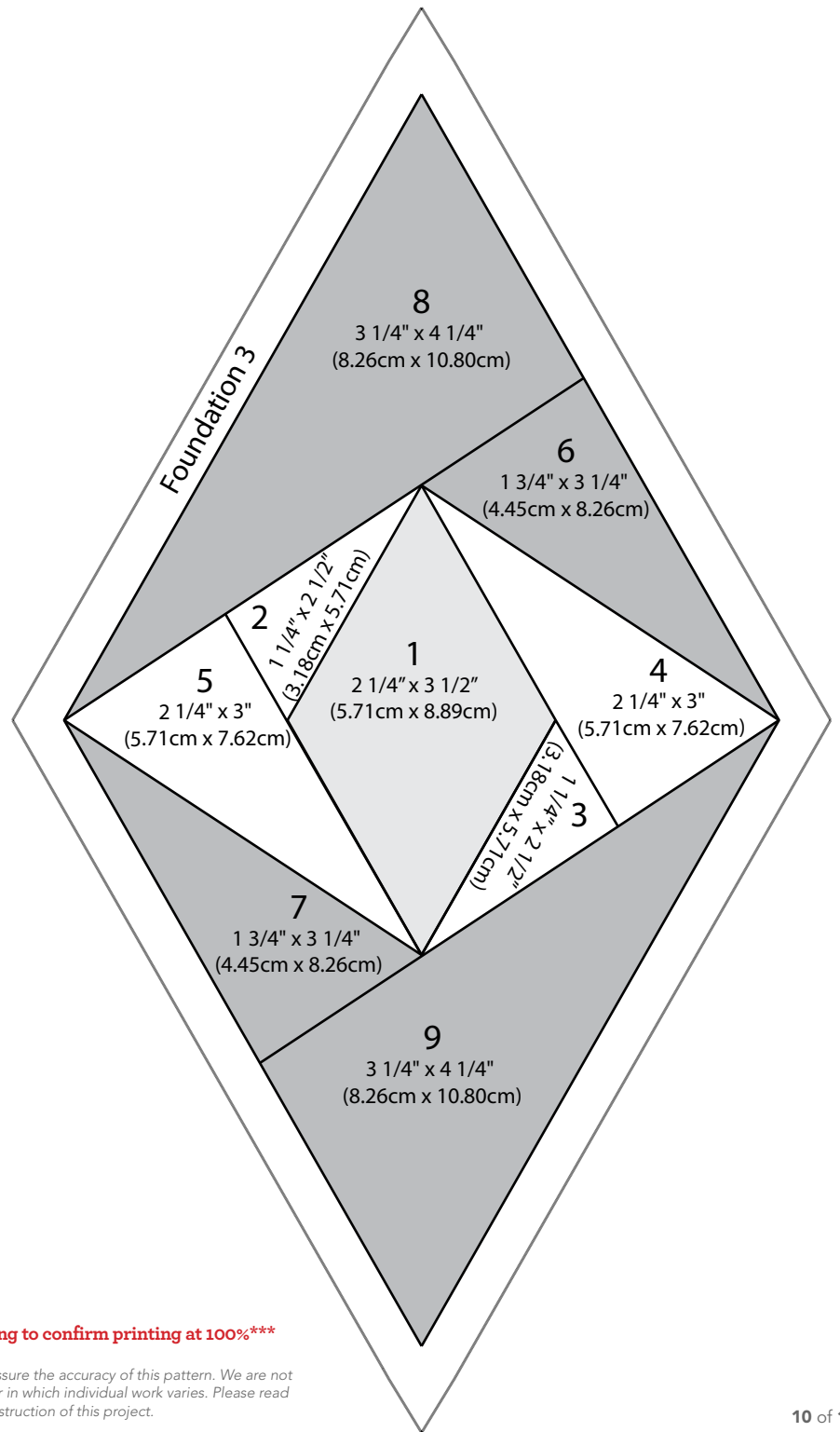
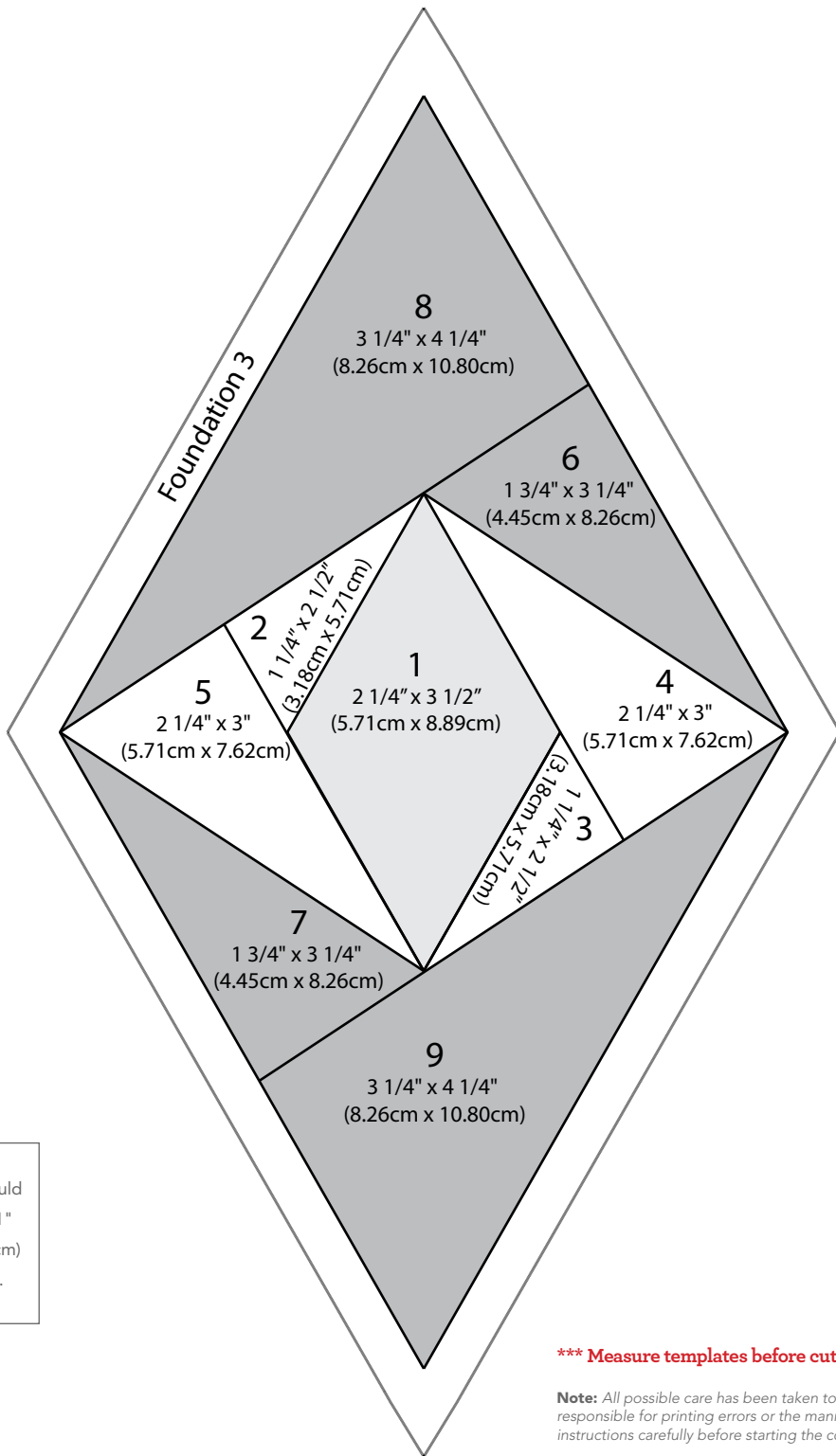
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.



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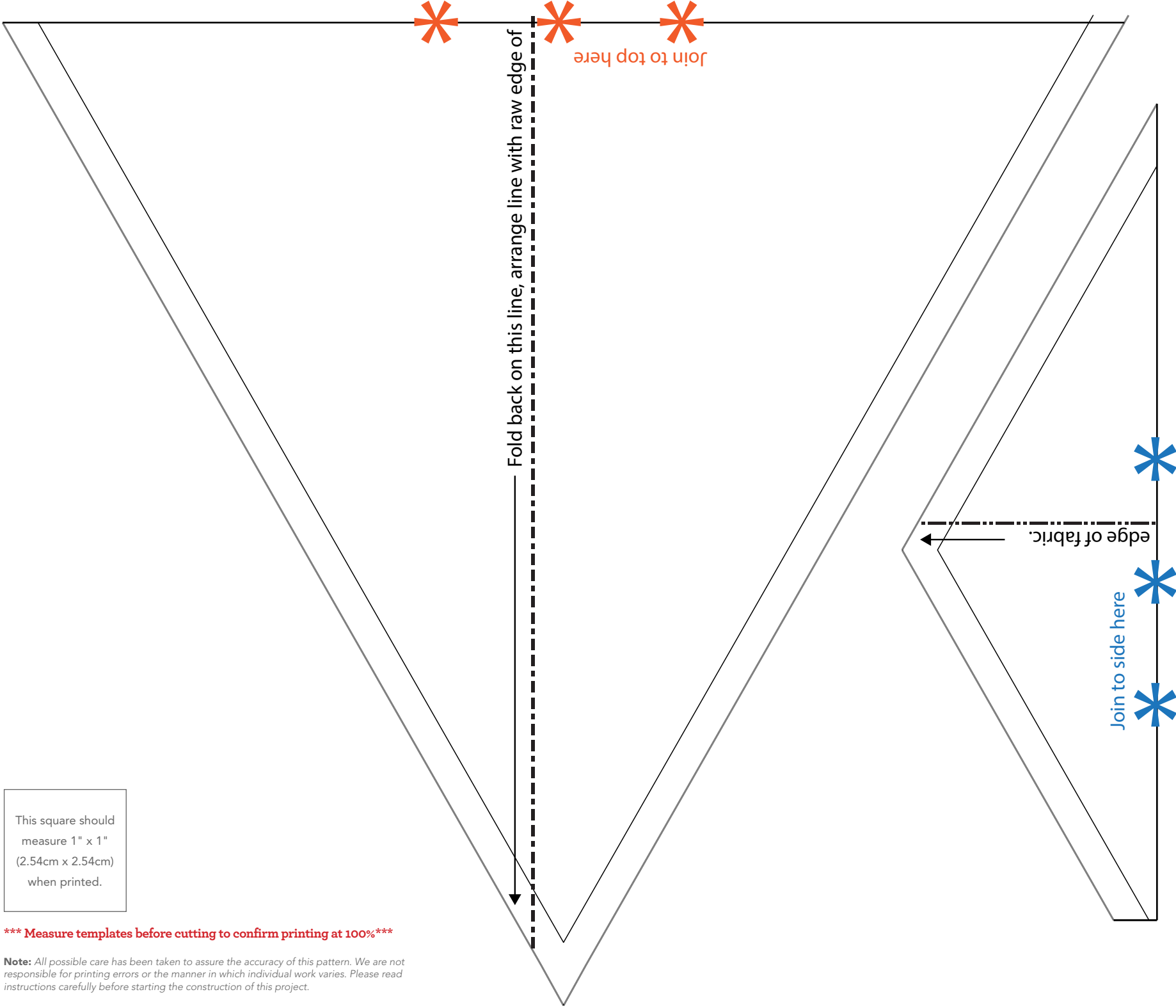
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Blink Template 1

Cut around outside solid line for Template 1a

fabric to cut Template 1b.

Do not trim corners inwards, keep

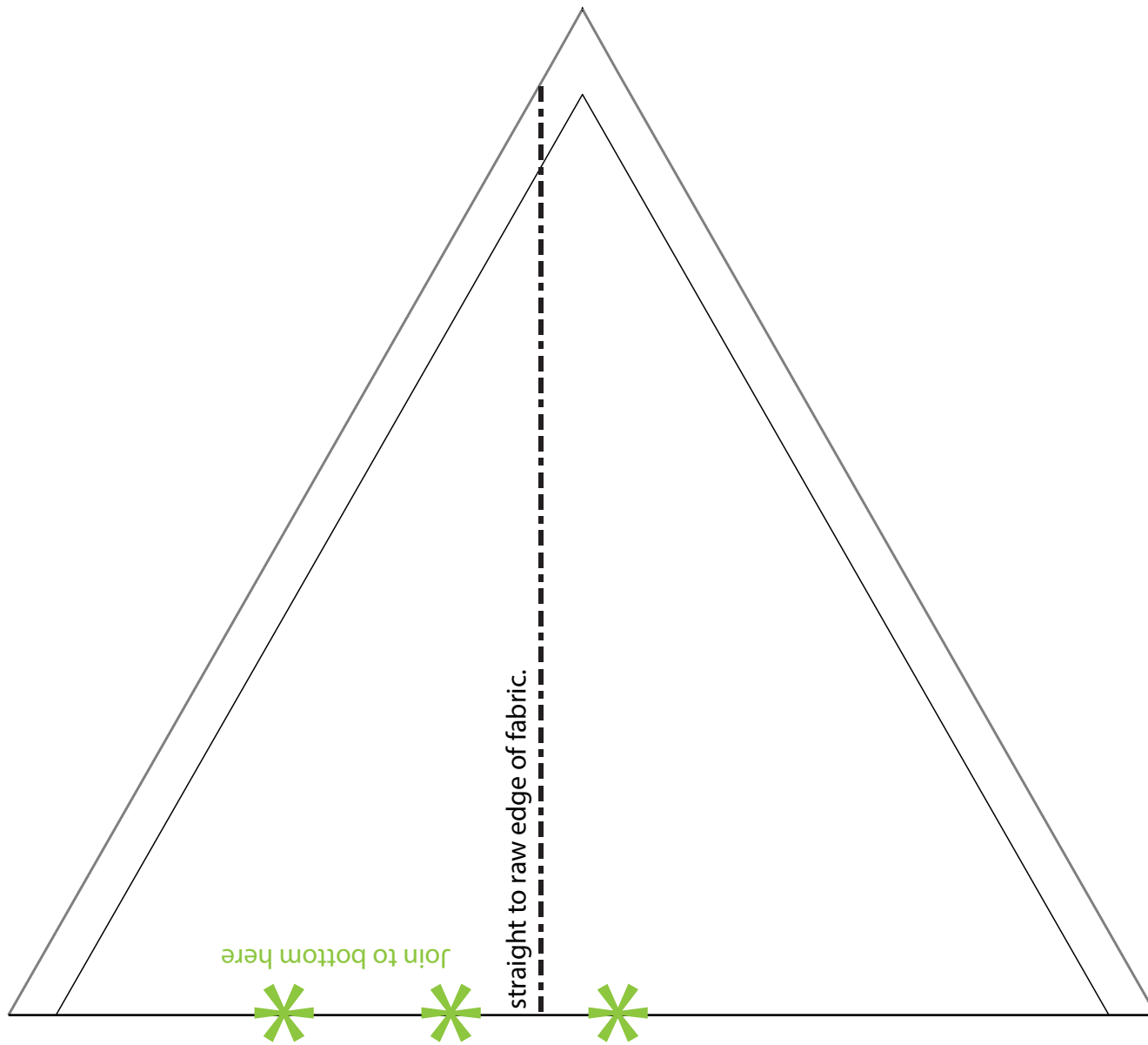
Do not trim corners inwards, keep straight to raw

Fold back on this line, arrange line with raw edge of fabric to cut Template 1c.

*** Measure templates before cutting to confirm printing at 100%***

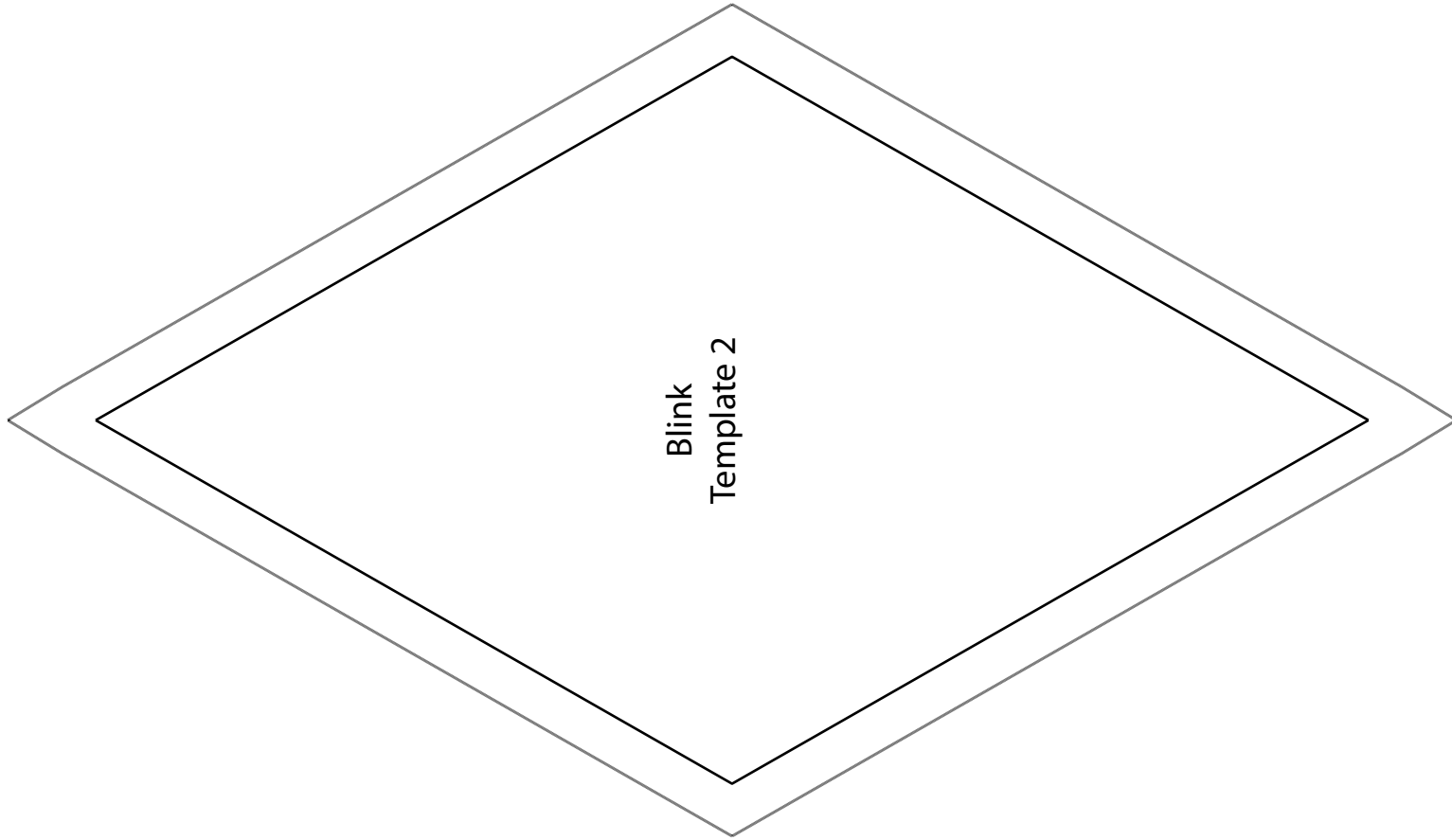
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