



Tula
PINK

AMAZING RARE THINGS DAVID ATTENBOROUGH

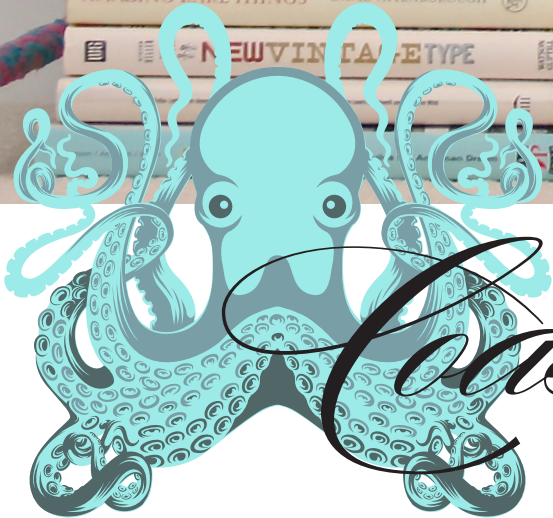
NEW VIN CAFFETEE

Ernst Haeckel Art Forms in Nature

ERNST HAECKEL Art Forms from the Ocean

PRESTEL

Cabinet of Natural Curiosities



Coastal Cruiser

THROW PILLOW

FEATURING SALT *Water* BY Tula PINK™



Coastal Cruiser

THROW PILLOW

FEATURING SAL *Water* BY Tula PINK™

FABRIC:

Bus- top/bumper/pillow back: 13" x 20"

CUT:

(1) 19" x 12"

Pieces #11, #6

Bus- bottom/side mirrors/pillow back: 13" x 25"

CUT:

(1) 19" x 12"

Pieces #1, #7, #8, #9, #10

Bus- windows/lights: 8" x 8"

CUT:

Pieces #2, #4, #12, #13, #14, #15, #16, #17, #18

Bus- tires: 2" x 3"

CUT:

Pieces #3, #5

Background- top: 20" x 12"

CUT:

(1) 19" x 11"

Background- bottom 20" x 10"

CUT:

(1) 19" x 9"

ADDITIONAL MATERIALS:

1/4" yard light double sided fusible

1/2" yard Fusible Fleece

CUT:

(1) 18" x 18"

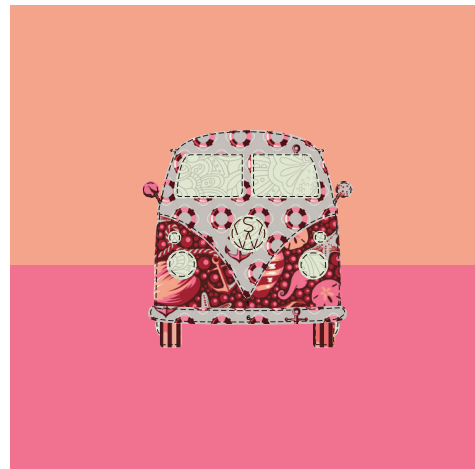
(1) 18" x 10"

(1) 18" x 8"

Coordinating thread

Chalk pencil

18" square pillow form

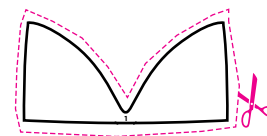


CONSTRUCTION:

1. Sew the 19" x 11" top front panel to the 19" x 9" bottom front panel using a 1/2" seam. Press seams open.

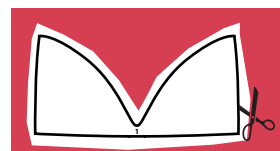
2. Trace all bus pieces onto the paper side of the double sided fusible.

3. Rough cut the pieces leaving a small edge around each shape.



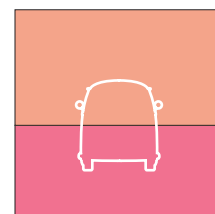
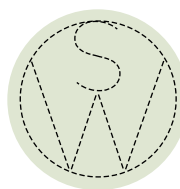
4. Fuse to the back of each fabric designated for that piece.

5. Cut on the line of the double sided fusible.



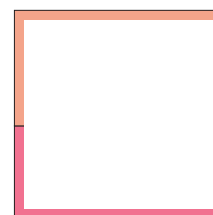
6. Before you fuse all of the pieces to your background fabric stitch the emblem on piece #14 either by hand (with embroidery thread and running stitch) or by machine.

7. Using a chalk pencil, center and trace the outline of the bus onto your background panel made in step one.



8. Peel the paper off of the double sided fusible and fuse to the background using the marks made above as a guide.

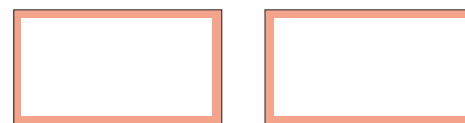
9. Once all of the pieces are fused use a straight stitch to outline each piece a scant 1/8" in from the edge and permanently adhere the image to the background.



10. Center the 18" x 18" fusible fleece on the back of the pillow front and fuse.

11. Center the 18" x 10" fusible fleece to the back of the 18" x 11" piece of backing fabric and fuse.

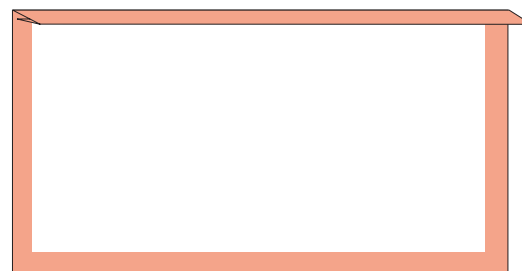
12. Repeat step 10 to create two backing panels.



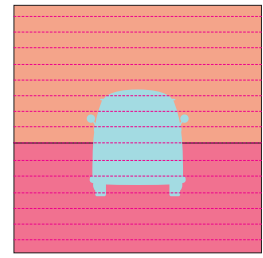
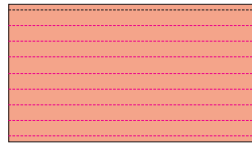
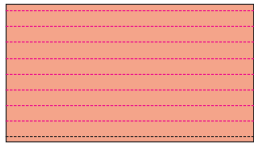
13. Fold the top edge of one backing panel in 1/4", press.

14. Fold that folded edge in again over the fleece and edge stitch down.

15. Repeat steps 12 and 13 on the bottom edge of the second backing panel.



16. Using your favorite machine quilting method (walking foot, free motion foot, dual feed) quilt horizontal lines $\frac{1}{2}$ " apart across the pillow front and both backing panels.



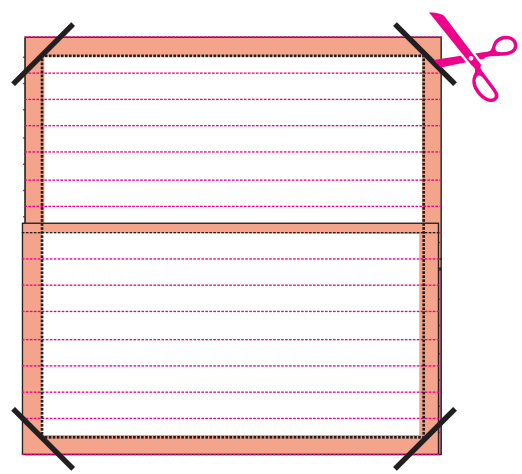
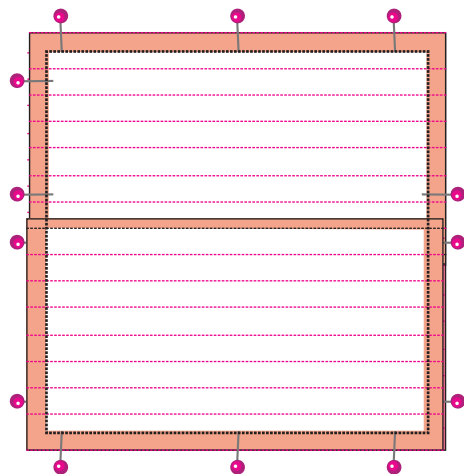
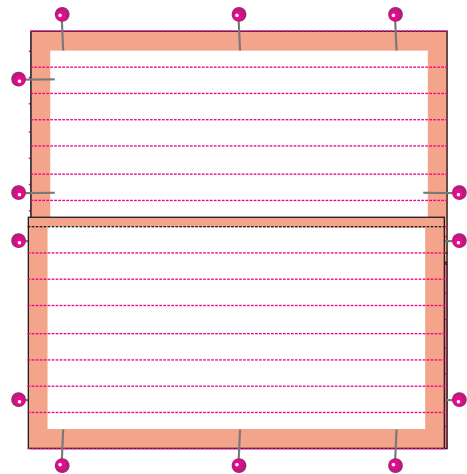
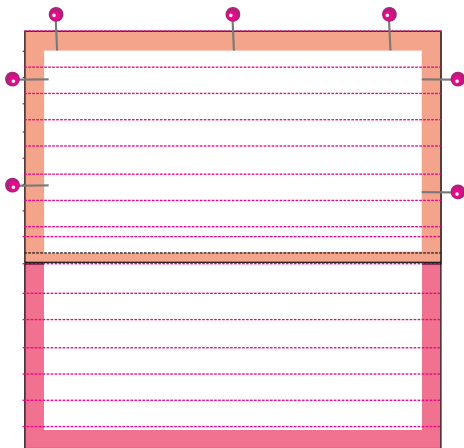
17. Place the top backing panel right sides together lining up the top and side raw edges and pin in place.

18. Repeat with the bottom backing panel by lining up the raw bottom and side edges. Pin in place.

19. Sew a $\frac{1}{2}$ " seam around all four sides of the pillow.

20. Trim the corners at a 45 degree angle.

21. Turn inside out and insert pillow form.



————— Solid line indicates the visible edge of that piece

----- Dotted line indicates the overlapped edge of that piece

Apply shapes to the background in the order of the numbers assigned to each shape.

