







PWTC027 Lava

Candy Apple Sienna

Fuchsia

PWTC026 **Bittersweet**

Nectar

PWTC027 Mint Julep

Silver

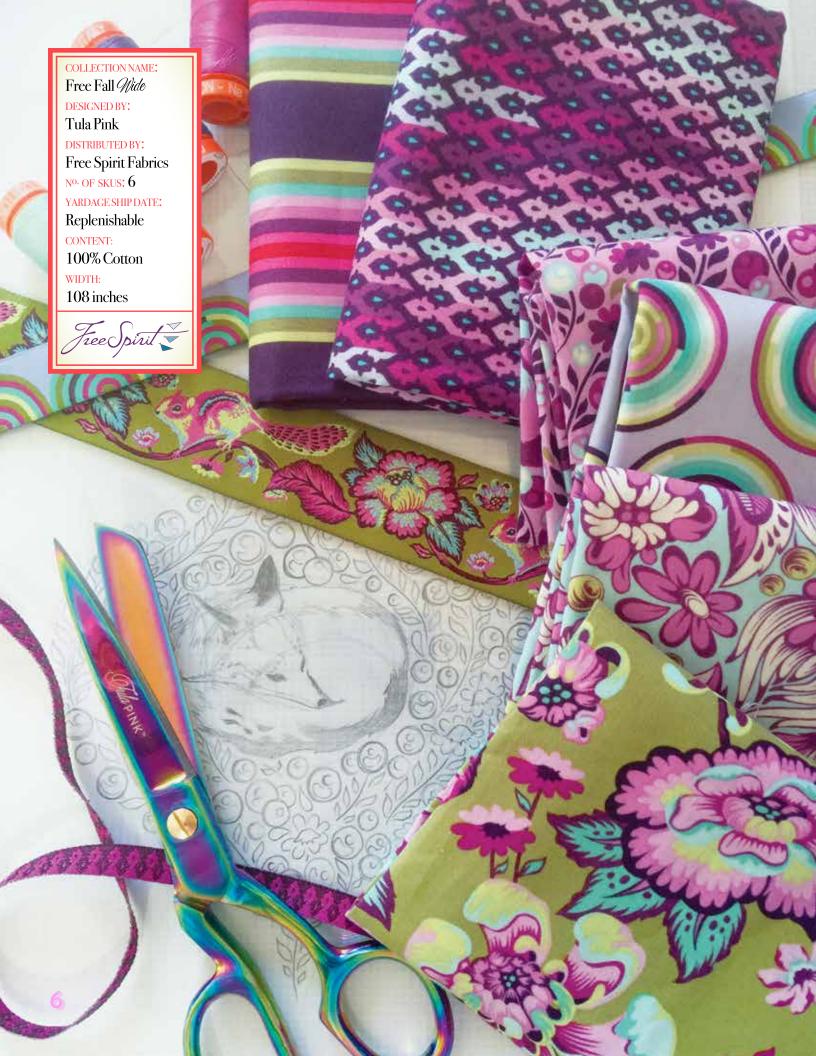
PWTC028 Gunmetal







PWTC026 PWTC030 PWTC029 PWTC030 PWTC028 PWTC029 PWTC027 PWTC030 PWTC028 PWTC027 Mint Julep Olive Grass Ink Gunmetal Silver Nectar Sienna Candy App. Lava





TRUE COLORS



PWTC029 Wisteria

Orchid

PWTC028 Gunmetal PWTC029 Silver PWTC026
Mint Julep

PWTC03 Olive PWTC02 Fuchsia PWTC027 Lava



Enjoy some of Tula Pink's most beloved prints forever!

Timeless Fabrics are a beautiful grouping of Free Spirit's most popular and loved fabrics. These distinctive prints are brought to you as a replenishable collection that can be mixed in with Tula Pink's True Colors or stand alone. The newest introduction to Free Spirit's Timeless Collection are prints pulled from my *The Birds and The Bees & Saltwater* fabric collections. All seven of these Timeless Collection prints coordinate beautifully with True Colors and Free Fall Wide Quilt Backings!

COLLECTION NAME: Timeless Collection

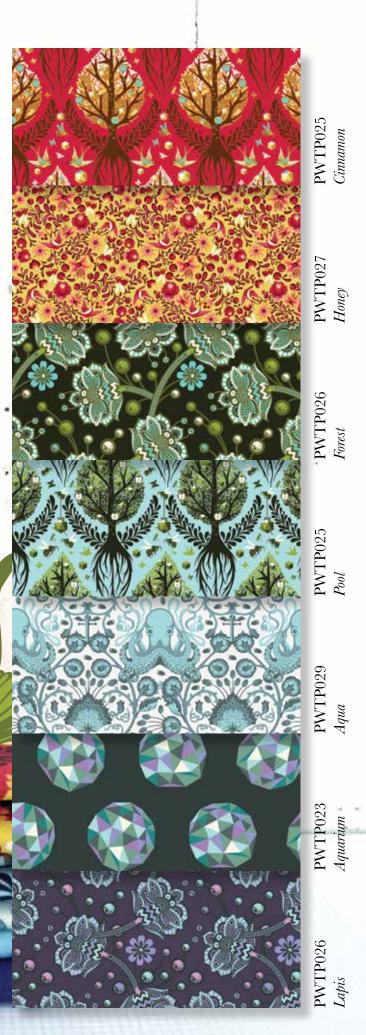
DESIGNED BY: Tula Pink

DISTRIBUTED BY: Free Spirit Fabrics

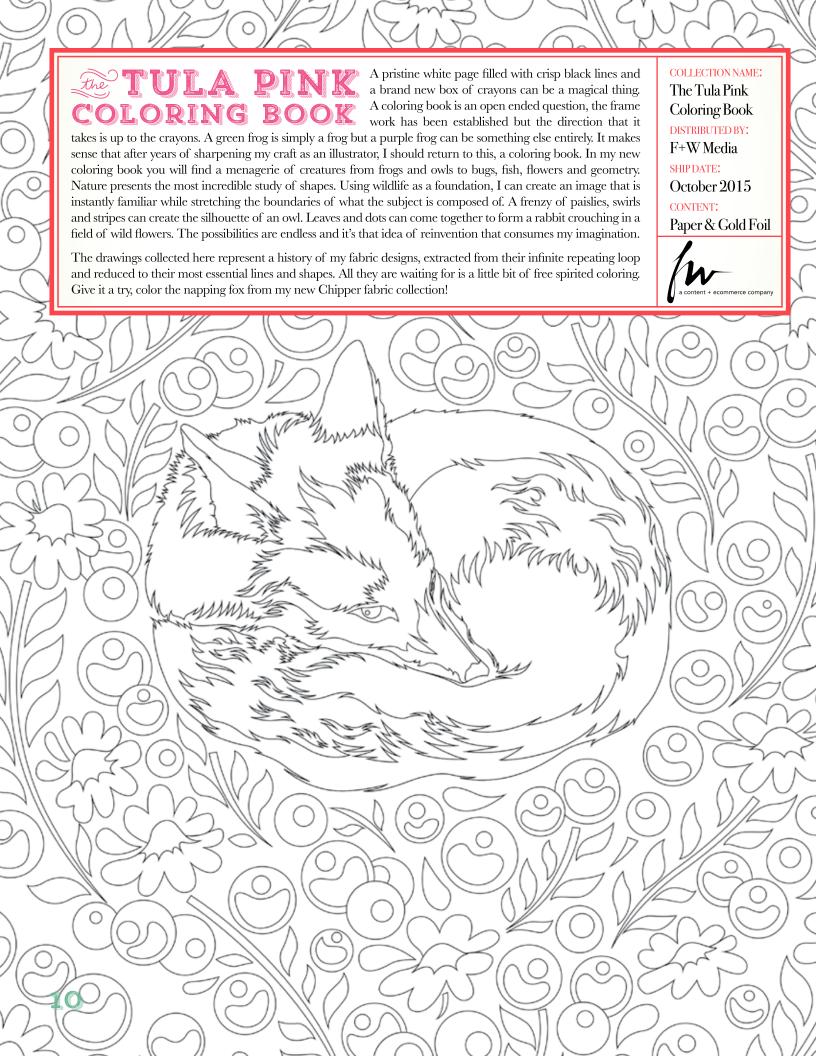
No. OF SKUS: 7

YARDAGE SHIP DATE: September 2015

CONTENT: 100% Cotton WIDTH: 44/45 inches



















MATERIAL

scissors

FABRIC:

1 FAT QUARTER each of 18 prints

* FB1FQTP.42015 Chipper FQ Bundle

1 STRAIGHT QUARTER (9" X WOF)

each of 10 Solids

5/8 yard Corner triangles

2½ yards Wide Backing

5/8 yard Binding

78" x 78" Batting

Note: The fabric requirements provide extra fabric for the prints to leave room for "fussy cutting"



marking tool



sewing machine

ADDITIONAL TOOLS:

iron

1/4 inch foot





ironing board

CUTTING

From each of the **10** solids cut the following:

- (4) 73/4" \times 73/4" for a total of 40 large squares
- (5) $37/8" \times 37/8"$ Cut once diagonally, for a total of 100 small triangles

From each of the **18** prints cut the following:

(1) $12\frac{7}{8}$ " \times $12\frac{7}{8}$ " for a total of 18 large squares

Cut once diagonally to create a total of 36 large triangles

From Corner Triangles fabric cut the following:

- (2) 9½" × 9½" cut once diagonally, for a total of 4 corner triangles
- (1) $127/8" \times 127/8"$ cut once diagonally, leaving one extra triangle

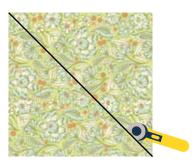
From the binding fabric cut:

for straight grain binding: (8) 42"

OR

for bias binding: a total of 320"

CUT ONCE DIAGONALLY





BUILDING THE BLOCKS

- Use scant 1/4" seams throughout construction.
- •Place all fabrics, blocks and rows right sides together then sew.
- Press all seams open unless otherwise noted.

HALF SQUARE TRIANGLES (HST):

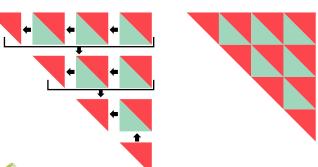
- 1. Select one solid 73/4" \times 73/4" square.
- 2. Draw a diagonal line, on the wrong side of the fabric, from the bottom left corner to the upper right corner.
- 3. Draw a second diagonal line, on the wrong side of the fabric from the bottom right corner to the upper left corner of the square to create an "X".
- 4. Place the drawn 73/4" × 73/4" Square, right sides together, with a contrasting 73/4" × 73/4" square.
- 5. Using the drawn line as a guide, sew a scant $\frac{1}{4}$ " to the left and a scant $\frac{1}{4}$ " to the right of one diagonal line.
- 6. Using the drawn line as a guide, sew a scant $\frac{1}{4}$ " to the left and a scant $\frac{1}{4}$ " to the right of the second diagonal line.
- 7. Cut the sewn squares in half vertically then in half again horizontally creating four sets of squares measuring 3%" \times 3%".
- 8. Cut on the diagonal line of each square set creating eight 3½" Half Square Triangles or one "HST" set. Press.
- 9. Repeat to create a total of 25 HST sets.

ASSEMBLE THE BLOCK:

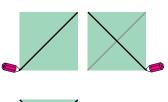
10. Arrange six of the HTS's from one set and four small triangles according to the diagram below. Press.

NOTE: Five of the blocks will be made up of miss-matched HST's pulled from the leftover HST's.

- 11. Sew one large Print triangle to the HST half block, with right sides together along the angled edge. Press.
- 12. Repeat steps 10 and 11 to create a total of 25 blocks.





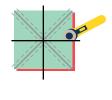


















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Assemble the quilt top according to the diagram above.

- 13. Sew all blocks in each diagonal row first. Press.
- 14. Sew the end setting triangles to each row. Press toward the setting triangle.
- 15. Sew all rows together, pin at each block intersection. Press.
- 16. Sew on the four corner triangles last, Press toward the corner triangle.
- 17. Quilt, bind and enjoy your new Chipper Quilt!

All quilts designed and pieced by Tula Pink are Free Motion Quilted by Angela Walters.

For quilting inspiration visit QUILTINGISMYTHERAPY.COM





