



# Flakin' with our Homies

## Featuring Holiday Homies by Tula Pink

One big snowflake peppered with the whimsical animal pals from the Holiday Homies collection—how much more fun can it get?

Collection:	Holiday Homies by Tula Pink			
Technique:	Piecing			
Skill Level:	Intermediate			
Crafting Time:	Longer Term*			
Finished Size:	Finished Size: 60" x 60" (152.40cm x 152.40cm)			
	Finished Block Size: 5½" x 5½" (13.97cm x 13.97cm)			

<sup>\*</sup>Crafting time based on Intermediate skill level



Version 1.0 freespiritfabrics.com





# Project designed by Carl Hentsch

Tech edited by Linda Turner Griepentrog

# Fabric Requirements

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DESIGN	COLOR	ARTICLE CODE	YARDAGE					
(A) Designer Esse Solids	<b>ntials</b> Amazon	CSFSESS.AMAZO	½ yard (22.86cm)					
(B) Designer Esse Solids	Black	CSFSESS.BLACK	½ yard (22.86cm)					
(C) Designer Esse Solids	<b>ntials</b> Kiwi	CSFSESS.KIWIX	1 yard (.91m)	(A)	(B)	(C)	(D)	(E)
(D) Designer Esse Solids	<b>ntials</b> Nugray	CSFSESS.NUGRA	1 yard (.91m)					
(E) Designer Esse Solids	<b>ntials</b> Winter White	CSFSESS.WINTE	¼ yard (22.86cm)					
(F) Buck, Buck, Go (G) Buck, Buck, Go	'	PWTP104.0BLUE PWTP104.0PINE	½ yard (45.72cm) ½ yard (45.72cm)	(F)	(G)	(H)	(1)	(J)
(H) Check Yo'self (I) Check Yo'self	Holly Berry Pine Fresh	PWTP105.0HOLL PWTP105.0PINE	% yard (57.15cm) % yard (57.15cm)	(F)	**************************************	\11/ * • * • * *	(I)	ALVII VI IAU
(J) Road Trip (K) Road Trip	Blue Spruce Holly Berry	PWTP106.0BLUE PWTP106.0HOLL	3/8 yard (34.29cm) 1/4 yard (22.86cm)	A A TO A A A A A A A A A A A A A A A A A			1 * + 0 * 1 * 0 * 1 * * 0 1 * * 0 * 1	
(L) Road Trip (M) Peppermint St	Pine Fresh tars Ink	PWTP106.0PINE PWTP108.0INKX	⅓ yard (30.48cm) ⅓ yard (57.15cm)	\$70 A A ATT \$10 A		*********	* * * * * * * * * * * * * * * * * * *	
(N) Peppermint St		PWTP108.0PINE PWTP109.0PINE	½ yard (45.72cm) 1 yard (.91m)	(K)	(L)	(M)	(N)	(O)
				///A\\\\///A				

# Backing (Purchased Separately)

 44" (111.76cm)

 Family Tree
 Pine Fresh
 PWTP107.0PINE
 3% yards (2.74m)

 OR

 108" (274.32cm)
 2 yards (1.83m)



Backing 44" (111.76cm)







### **Additional Requirements**

- Coats Dual Duty XP® All-purpose thread in coordinating colors
- 68" x 68" (172.72cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Plastic template material
- Basic sewing and pressing supplies

# Cutting

### Fabrics A and B, cut from each:

(1) 6" x WOF (15.24cm x WOF) strip; sub-cut (16) Piece 2

### Fabrics C and D, cut from each:

(5) 6" x WOF (15.24cm x WOF); sub-cut (4) 6" x 16\%" (15.24cm x 42.86cm), (4) 6" x 11\%" (15.24cm x 28.89cm), and (4) 6" (15.24cm) squares

### Fabric E, cut:

(1) 51/8" x WOF (13.02cm x WOF): sub-cut (8) 51/8" (13.02cm) squares. Draw a diagonal line on the wrong side of each square.

### Fabrics F and G, fussy-cut from each:

(6) 6" (15.24cm) squares, (2) of each animal

### Fabrics I and H, cut from each:

(2) 61/4" x WOF (15.87cm x WOF); sub-cut (8) 61/4" (15.88cm) squares (1) 5%" x WOF (13.02cm x WOF); sub-cut (2) 51/8" (13.02cm) squares

#### Fabric J, cut:

(1) 6" x WOF (15.24cm x WOF); sub-cut (4) 6" (15.24cm) squares (1)  $5\frac{1}{8}$ " x WOF (13.02cm x WOF); sub-cut (2) 51/8" (13.02cm) squares

### Fabrics K, cut:

(1) 6" x WOF (15.24cm x WOF); sub-cut lengthwise (8) Piece 1, (4) with the deer up and (4) with the deer down (see Quilt Layout)

#### Fabric L, cut:

(2) 6" x WOF:

sub-cut crosswise (4) Piece 1 deer left facing and (4) Piece 1, with deer right facing (see Quilt Layout)

#### Fabric M, cut:

(2) 61/4" x WOF (15.87cm x WOF); sub-cut (8) 61/4" (15.88cm) squares. Draw a diagonal line on the wrong side of each square. (1) 51/8" x WOF (13.02cm x WOF); sub-cut (2) 51/8" (13.02cm) squares

#### Fabric N. cut:

(2) 61/4" x WOF (15.87cm x WOF); sub-cut (8) 61/4" (15.88cm) squares. Draw a diagonal line on the wrong side of each square.

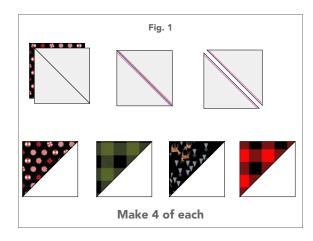
#### Fabric O, cut:

21/2" (6.35cm) bias strips to make 250" (635cm) finished binding

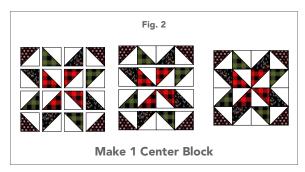
### Sewing

All seam allowances are 1/4" (.64cm) and pieces are sewn right sides together.

1. Place a 51/8" (13.02cm) **Fabric E** square right sides together with each of 51/8" (13.02cm) Fabric H, I, J, and M squares. Sew 1/4" (.64cm) on each side of the marked line. Cut the unit in half on the original drawn line to create (2) half-square triangle units (HST) (Fig. 1). Make (4) of each fabric pair.



2. Noting the orientation of the one-way print, arrange the HST into (4) rows of (4) units each. Sew the blocks together in each row, then sew the rows together, matching adjacent seams, to complete the Center Block (Fig. 2).



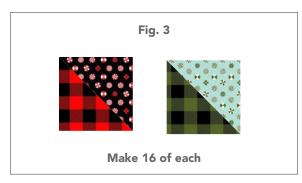
**3.** Place a 6¼" (15.87cm) **Fabric N** square right sides together with a 61/4" (15.88cm) **Fabric I** square. Sew 1/4" (.64cm) on each side of the marked line. Cut the unit in half on the original drawn line to create (2) half-square triangle units (HST). Make a total of (16).



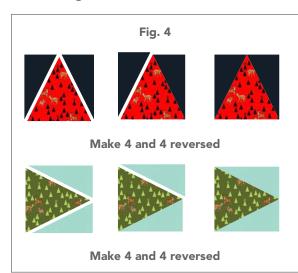




**4.** Repeat Step 3 with the 61/4" (15.88cm) **Fabric M** and **Fabric H** squares. Make a total of (16) (**Fig. 3**).



- Sew (1) Fabric B Piece 2 to each side of (1) Fabric K Piece 1. Make a total of (8) units—(4) of each direction.
- 6. Sew (1) Fabric A Piece 2 to each side of (1) Fabric L Piece 1. Make a total of (8) units—(4) of each direction (Fig. 4).



# **Quilt Top Assembly**

- 7. Follow the **Quilt Layout** diagram on page 5 to lay out the center block with the units created above and the **Fabrics C** and **D** rectangles.
- **8.** Noting the orientation, add (1) unit to each side of the center block, then to the top and bottom. Continue working outward in this manner, matching adjacent seams, to complete the quilt top.

## Finishing

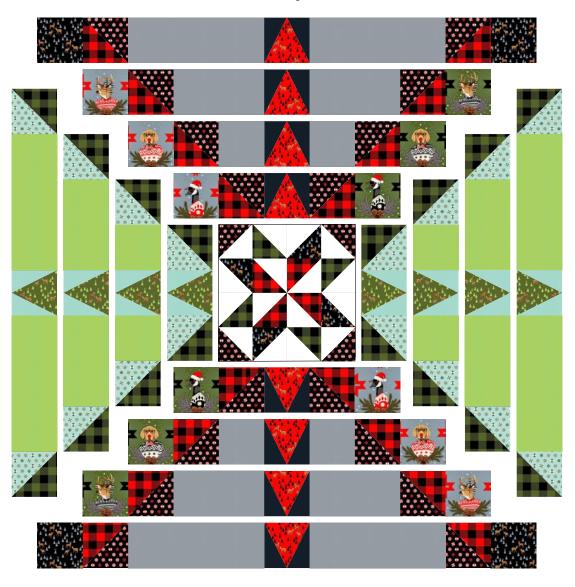
- 9. Sew together the 2½" (6.35cm) bias **Fabric O** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **10.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 11. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" (.64cm) and press open. Finish sewing binding to quilt.
- **12.** Turn the binding to the back of quilt and hand-stitch in place.







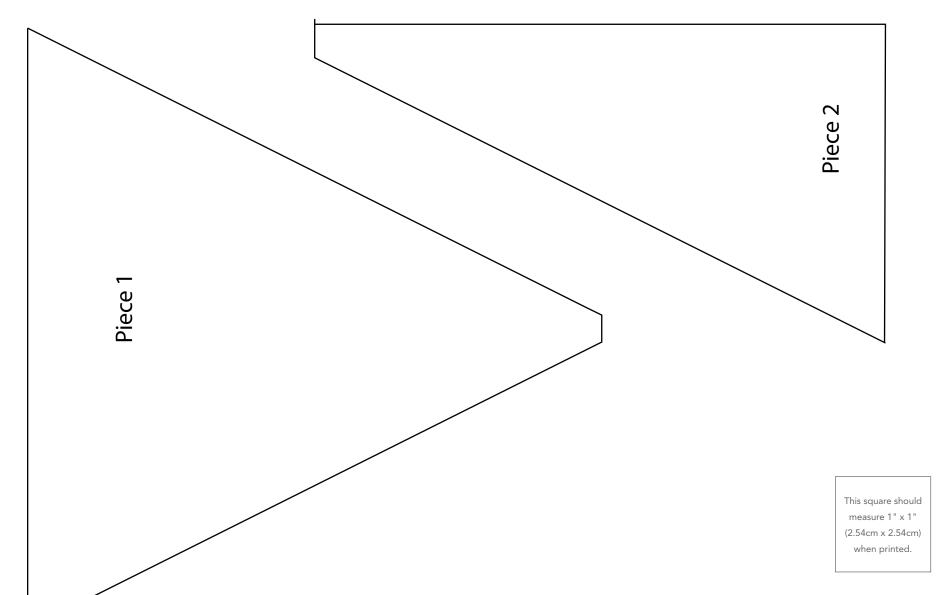
### **Quilt Layout**











\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

