

## Family Portrait

Featuring De La Luna by Tula Pink

Could it be that this quilt showcases some long-lost relatives, or perhaps some eerie spiritual connections? You be the judge.

<b>Collection:</b>	De La Luna by Tula Pink
<b>Technique:</b>	Piecing
<b>Skill Level:</b>	Intermediate
<b>Crafting Time:</b>	Longer Term*
<b>Finished Size:</b>	Finished Size: 60" x 60" (152.40cm x 152.40cm)

\*Crafting time based on Intermediate skill level



Project designed by Stacey Day

## Fabric Requirements

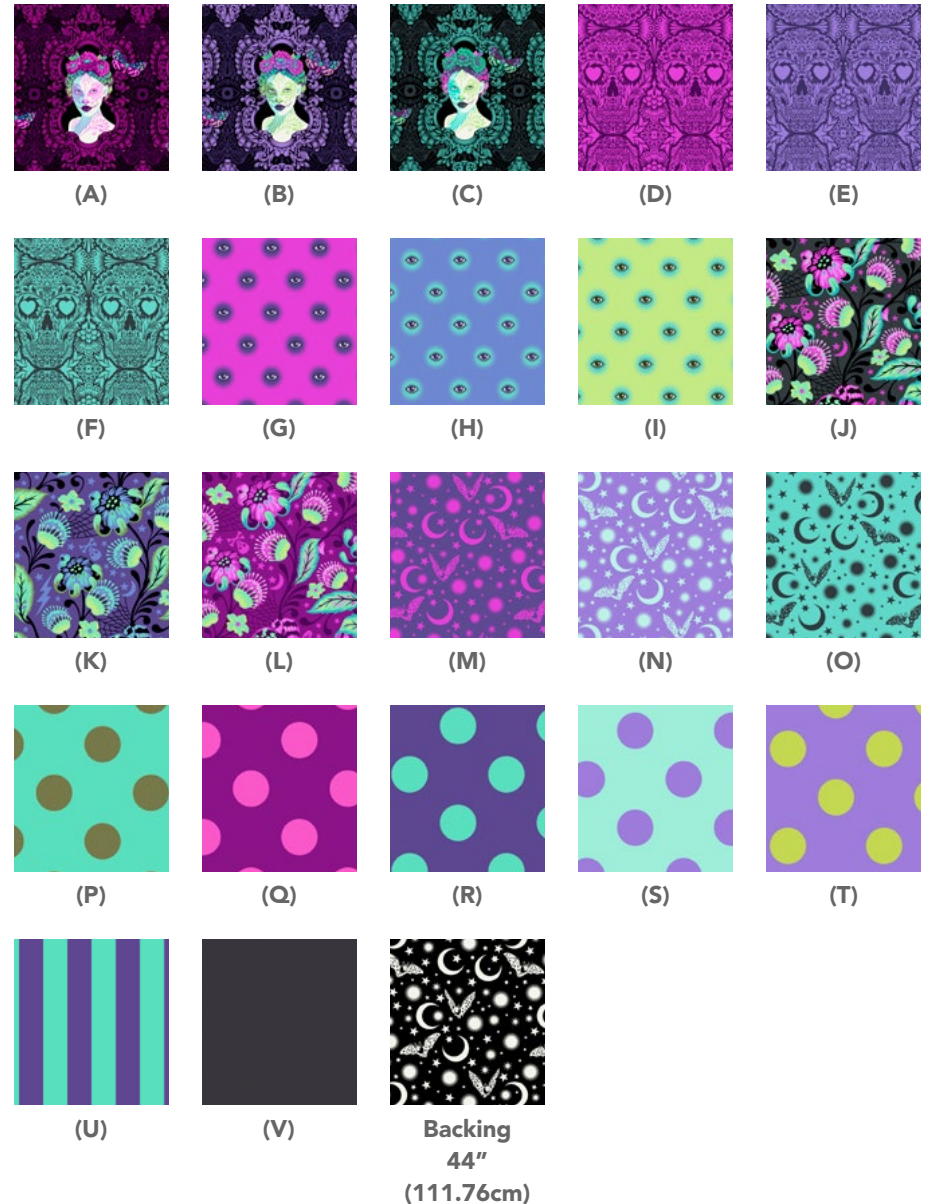
DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Possessed	Clairvoyant	PWTP110.CLAIR	1 yard (0.91m)**
(B) Possessed	Haunted	PWTP110.HAUNT	1 yard (0.91m)**
(C) Possessed	Spirit	PWTP110.SPIRI	1 yard (0.91m)**
(D) Sugar Skulls	Clairvoyant	PWTP111.CLAIR	½ yard (30.48cm)
(E) Sugar Skulls	Oracle	PWTP111.ORACL	½ yard (30.48cm)
(F) Sugar Skulls	Spirit	PWTP111.SPIRI	½ yard (30.48cm)
(G) I See You	Clairvoyant	PWTP112.CLAIR	¼ yard (22.86cm)
(H) I See You	Haunted	PWTP112.HAUNT	¼ yard (22.86cm)
(I) I See You	Mystic	PWTP112.MYSTI	¼ yard (22.86cm)
(J) Venus	Spirit	PWTP113.SPIRI	¼ yard (22.86cm)
(K) Venus	Haunted	PWTP113.HAUNT	¼ yard (22.86cm)
(L) Venus	Clairvoyant	PWTP113.CLAIR	¼ yard (22.86cm)
(M) Batty	Clairvoyant	PWTP114.CLAIR	¼ yard (22.86cm)
(N) Batty	Haunted	PWTP114.HAUNT	¼ yard (22.86cm)
(O) Batty	Phantom	PWTP114.PHANT	¼ yard (22.86cm)
(P) Pom Pom	Agave	PWTP118.AGAVE	¼ yard (22.86cm)
(Q) Pom Pom	Foxglove	PWTP118.FOXGL	¼ yard (22.86cm)
(R) Pom Pom	Iris	PWTP118.IRISX	¼ yard (22.86cm)
(S) Pom Pom	Petunia	PWTP118.PETUN	¼ yard (22.86cm)
(T) Pom Pom	Orchid	PWTP118.ORCHI	¼ yard (22.86cm)
(U) Tent Stripe	Iris	PWTP069.IRISX	⅝ yard (57.15cm)*
(V) Designer Essentials Solids	Raven	CSFSESS.RAVEN	¾ yard (68.58cm)

\* includes binding

\*\* extra fabric allowed for fussy cutting. Two complete rows of portraits are required.

## Backing (Purchased Separately)

44" (111.76cm) Spirit	PWTP114.SPIRI	3 ¾ yards (3.54m)
OR		
108" (274.32cm) Free Fall		2 yards (1.83m)



## Additional Requirements

- 100% cotton thread in colors to match
- 68" x 68" (172.72cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Fabric stiffening spray
- Basic sewing and pressing supplies

## Cutting

**WOF = Width of Fabric**

**QST = Quarter-square Triangles**

**HST = Half-square Triangles**

**Tip:** Use a fabric stiffening spray before cutting to help prevent the bias edges from stretching.

**Fabrics A, B, and C, fussy-cut from each:**

(3) 7<sup>5</sup>/<sub>8</sub>" (19.37cm) squares on-point with a different cameo centered in the square (**Fig. 1**)

**Fig. 1**

WOF



Cameo Fussy Cutting

**Fabric D-F, cut from each:**

(2) 4" x WOF (10.16cm x WOF); sub-cut (12) 4" (10.16cm) squares

**Fabrics G-I, N, and O, cut from each:**

(1) 6<sup>1</sup>/<sub>4</sub>" x WOF (15.87cm x WOF); sub-cut (6) 6<sup>1</sup>/<sub>4</sub>" (15.87cm) squares, cut twice diagonally into (24) QST

**Fabrics J and K, cut from each:**

(1) 5<sup>7</sup>/<sub>8</sub>" x WOF (14.92cm x WOF); sub-cut (6) 5<sup>7</sup>/<sub>8</sub>" (14.92cm) squares, cut once diagonally into (12) HST

**Fabric L, cut:**

(1) 6<sup>1</sup>/<sub>4</sub>" x WOF (15.87cm x WOF); sub-cut (1) 6<sup>1</sup>/<sub>4</sub>" (15.87cm) square, cut on twice diagonally into (4) QST; and (4) 5<sup>7</sup>/<sub>8</sub>" (14.92cm) squares, cut once diagonally into (12) HST

**Fabric M, cut:**

(1) 6<sup>1</sup>/<sub>4</sub>" x WOF (15.87cm x WOF); sub-cut (4) 6<sup>1</sup>/<sub>4</sub>" (15.87cm) squares, cut twice diagonally into (16) QST; and (2) 5<sup>7</sup>/<sub>8</sub>" (14.92cm) squares, cut once diagonally into (4) HST

**Fabrics P-T, cut from each:**

(1) 6<sup>1</sup>/<sub>4</sub>" x WOF (15.87cm x WOF); sub-cut (2) 6<sup>1</sup>/<sub>4</sub>" (15.87cm) squares, cut twice diagonally into (8) QST; and (4) 5<sup>1</sup>/<sub>2</sub>" (13.97cm) squares

**Fabric U, cut:**

Enough 2<sup>1</sup>/<sub>4</sub>" (5.72cm) bias strips to make 250" (635.00cm) of finished binding

**Fabric V, cut:**

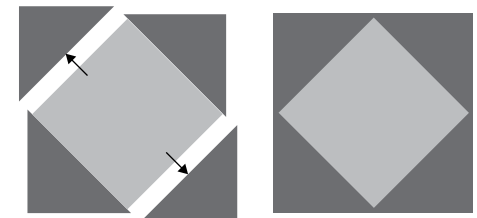
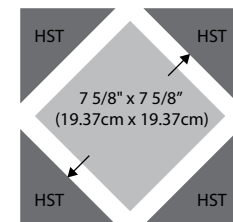
(2) 6<sup>1</sup>/<sub>4</sub>" x WOF (15.87cm x WOF); cut (8) 6<sup>1</sup>/<sub>4</sub>" (15.87cm) squares, cut twice diagonally into (32) QST; and (2) 5<sup>1</sup>/<sub>2</sub>" (13.97cm) squares  
(2) 5<sup>1</sup>/<sub>2</sub>" x WOF (13.97cm x WOF); cut (14) 5<sup>1</sup>/<sub>2</sub>" (13.97cm) squares

## Sewing

All seam allowances are 1/4" (.64cm) and pieces are sewn right sides together. Press seams as shown in illustrations.

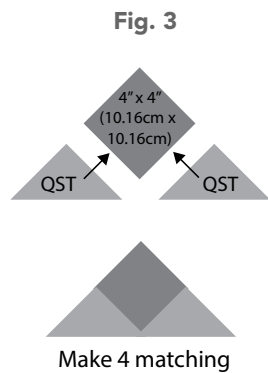
1. Label the (9) cameos 1-3; 1 is the right profile and a long side braid, 2 is the front facing with a flower crown, and 3 is a left profile and upswept hair with Venus flytraps.
2. Following **Figure 6** for color and cameo placement, and Figures 2-5 for assembly, make the (9) assorted blocks as follows:
  - Sew a 5<sup>7</sup>/<sub>8</sub>" (13.97cm) HST to each side of a 7<sup>5</sup>/<sub>8</sub>" (19.37cm) square (**Fig. 2**).

**Fig. 2**

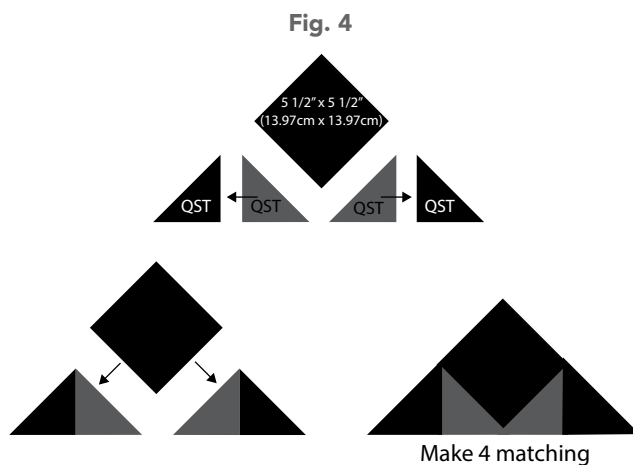


Make 1

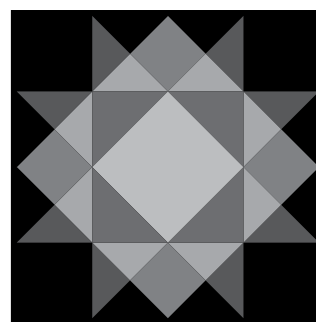
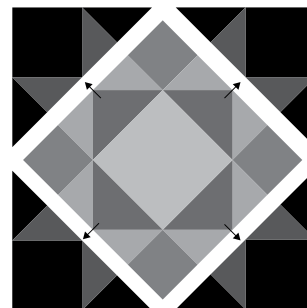
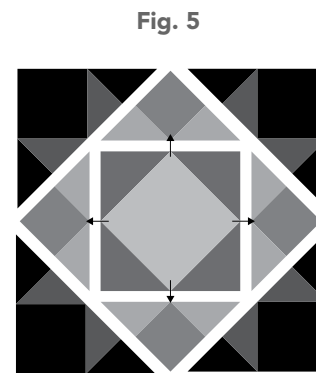
- Sew a  $6\frac{1}{4}$ " (15.87cm) QST to each side of a 4" (10.16cm) square; repeat to make a total of (4) matching units (**Fig. 3**).



- Sew (2) different  $6\frac{1}{4}$ " (15.87cm) QST together; make (4) matching and (4) mirror image of the same color pair. Sew (1) of each configuration to adjacent sides of a  $5\frac{1}{2}$ " (13.97cm) square as shown; make a total of (4) matching units (**Fig. 4**).



- Sew the units together into a Portrait Block (**Fig. 5**). Make a total of (9) assorted Portrait Blocks (**Fig. 6**).



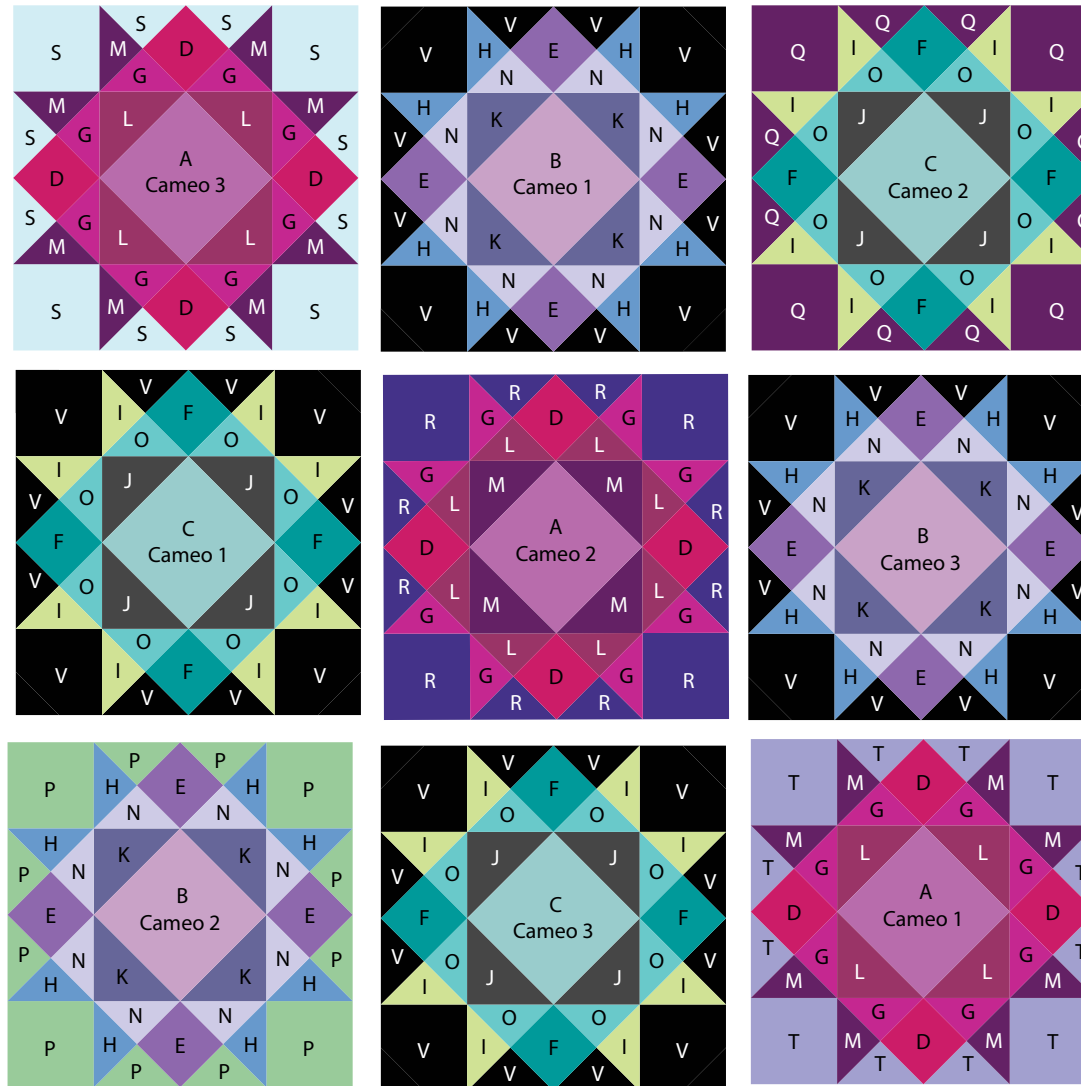
## Quilt Top Assembly

3. Following the **Quilt Layout** diagram on page 5, lay out the Portrait Blocks in (3) rows of (3) blocks each. Sew together the blocks in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order to make the quilt top. Press seams in one direction.

## Finishing

4. Sew together the  $2\frac{1}{4}$ " (6.35cm) **Fabric U** bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
5. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
6. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
7. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout



Make 1 of each color/cameo combination